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the journal

POLITICS, PEOPLE AND ART

northcoastjournal.com

Merv's World

He makes regalia, bangs rock 'n' roll drums, races boats and, now, leads the Six Rivers National Forest

By Heidi Walters

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MAILBOX

Rotten to the Core

Editor:

While I appreciate the efforts of Grant Scott-Goforth to paint a palatable and even gushing verbal picture of the current adaptations of schools to the Common Core mandates ("The Importance of Why," Aug. 28), I see he has left a lot out of that picture.

Yes, educators and schools around the country were indeed "motivated" to adopt these standards ... or not receive any federal funds.

Yes, these guidelines were "promoted" by educators in California, after being crafted in board rooms like those of Microsoft's Bill Gates (don't you guys read?) whose company will supply much of the hardware and most of the software to reach these "goals."

What will happen to those schools who do not reach the standards set by the tests that await the teacher and students as they scramble to meet those demands, sometimes sacrificing time needed in one-on-one for those requiring a bit more time? And in a classroom increasingly crowded due to amorphously invoked "budget cuts"?

Common Core, Race to the Top, No Child Left Behind: some of us educators (I taught for 30 years) see this overall project in another way: an abrupt raising of standards to evince created faults for the purpose of dismantling public education.

And there is no amount of lipstick available to dandy that pig.

Steve Infantino, Arcata

Editor:

Sure, let's give a warm welcome to Common Core (read: Common Sense) — if teachers will actually be allowed to practice the spirit of this reform.

Common Core's predecessor, Bush's test-happy "No Child Left Behind," proved an educational disaster, but it paid off big for the testing industry — about $2 billion to $5 billion a year big. (And, no surprise, Bush has old ties with a top test corporation.)

Bush's education architect, Sandy Kress (who made over $4 million from lobbying contracts in the first three years of NCLB), is now pushing pre-kindergarten testing, so hold onto your tax wallets, and your babies. And, sadly, given the dark side of the education industry, Common Core could take corporate profiteering to a new level.

Sounds good though.

(Side note: Jung, a State board of Education mouthpiece, insists "... teachers never did and never will teach to the test." Really?)

Diana Lynn, Blue Lake

Twist!

Editor:

Wow. I was delighted to read Paul Mann's article in the Aug. 28 *NCJ* ("The Numbers Game in America's Education Casino")! Rarely do I run across such a concise, well-written piece delivered with a breezy, engaging style and punctuated with marvelous quotes. It was like a delicious dessert for the brain: each paragraph full of tasty bites.

Only one problem ... I was left wanting more! Bravo, Mr. Mann, and to quote Oliver Twist in Charles Dickens' book of the same name: "Please, sir, may I have some more?"

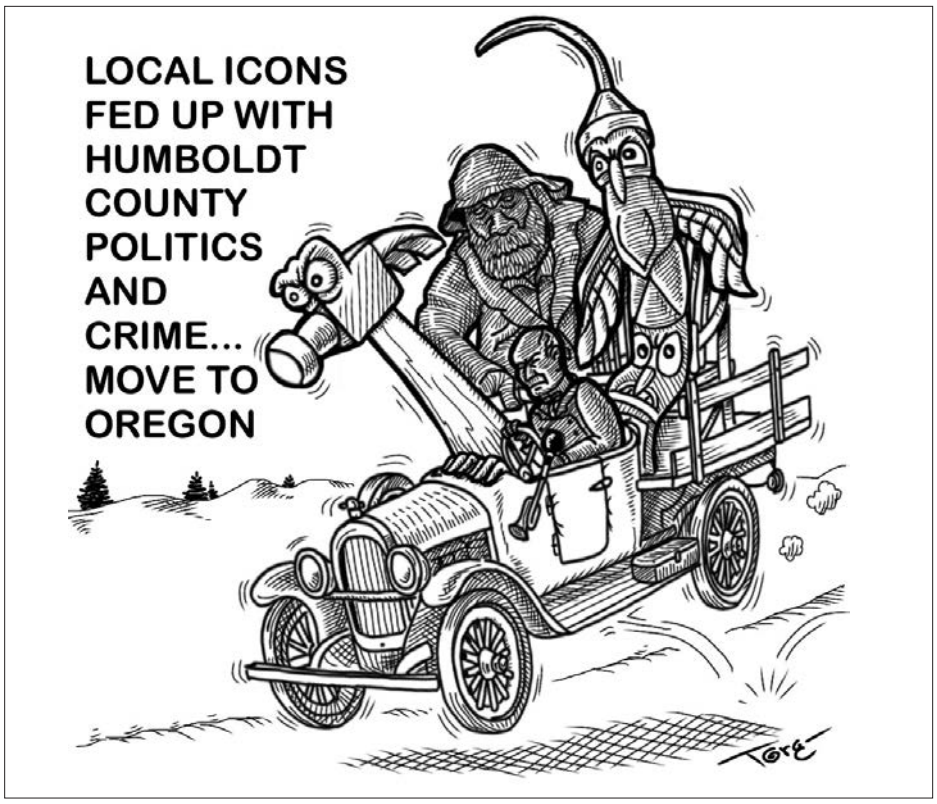
TJ Jennings, Arcata

Need News

Editor:

Regarding the latest Media Maven lament, "Scare Tactics" (Aug. 28), I take exception to the comment: "The problem with the news industry is that it feels compelled to report what's new. But in rural areas that isn't much." What BS!

In Humboldt County we have the cities of Eureka, Arcata, Fortuna, Rio Dell, Ferndale, Blue Lake and Trinidad, several sovereign tribes, more than 30 local school districts and 40 local fire districts — not counting the harbor commission, community service districts and joint powers authorities — just looking at the *public* sector, there is *plenty* of real local news



CARTOON BY TERRY TORGERSON

that is meaningful in our daily lives — but it gets no "news" coverage due to lack of human resources and intelligence available in the current failed business model that monetizes people's attention to serve commerce above all.

When are we going to get a broadcast version of HSU's student newspaper the *Lumberjack*? Good to see radio journalism is getting a boost on campus now, how about TV? Perhaps our local university can promote local reporting through student/faculty practicum — let's see some instructional innovation to empower students and some future vision from our educators!

Baseless whining about boring rural Humboldt does not help. We need *NCJ*, HSU, CR and other media and education institutions to step up and make the change we want to see so Humboldt and the Redwood Coast region can have a healthy and sustainable information ecosystem! Please stick to the many new facts that present themselves daily, and ask every professional journalist and educator to put some action behind those words.

Sean McLaughlin, Eureka

Pensions Still Running High

Editor:

Regarding a pair of letters ("Pension Tension," Sept. 4) recently challenging my comments on government pensions ("High on the Hog," Aug. 28).

Mary Ella Anderson's main argument appears to be that two wrongs make a right, and doesn't go much beyond.

Doug Williams appears to be much more reasonable. However, I am forced to disagree with several of his arguments.

He claims that big pensions are necessary to compensate for low wages compared to the private sector. At one time this may have been true, however, no more, and government work is actually higher paid than nongovernment work. Additionally, he neglects to reference the fact that job security is much greater in government work than private sector work.

His claim that employees contribute obscures the

Comments of the Week

"Please stop calling him a 'Kneeland man'! He is not, was not, from Kneeland. He bought property from a 'land man,' ... he never interacted with anyone here ... and he scared the bajesus out of everyone whom he came in contact with."

— Growley Tracy, commenting on Mikal Xylon Wilde's potential insanity defense in his federal murder case.

"I think the culture and tolerance in the area allows 'goons' like this to flourish. While he may not have been born in Kneeland, he is representative of what can be found there, and for the purposes of this article he is clearly a Kneeland man."

— "SS", in response.

Do-Si-Do

Do-si-doing with the moon,
your oceans swirl around your waist.
You're oh so beautiful, earth of mine,
dancing with the moon in space.

— *Barbara Dilworth*

fact that their contribution is minimal compared to the benefit amount. The real problem is that these pensions are "unfunded mandates", (typical of government), where the benefit is promised while the actual funding is left to some future time, and is in no way assured. Lately, it has come from cuts in services.

Another claim he makes is that retirees do *not* receive the same amount that they made while working. Thanks to the Internet, I found that five states pay the same amount as the employee got while working, while 20 others pay somewhat less. His $31,000 is being received now, likely because he only worked at Caltrans for 22 years. While it is *not* a "windfall," it is pretty nice to get a pension while still working. All this in addition, of course, to Social Security.

My last thought concerns the call I received, upon my letter being published, from a prominent local law enforcement officer, who stated, quite clearly, that my letter was right on.

P.S. Would have been nice of your reporter to ask Mr. Richmond, former HSU chief, what percentage of his $350,000 per year he gets in retirement.

Joshua Kinch, Eureka

Follow the Money

Editor,

We all know that local government is broke and looking for more income ("Busted," Aug. 14). That's not news. The real question is graphed in the chart of county tax revenue on page 20: From 2003 to 2013, sales tax receipts more or less doubled, and the main source of revenue, property tax, tripled.

Where did all that money go? Poaching by the state? Increased costs for reporting and compliance? Health benefits? New technologies and their support? Now that would be a piece of reporting.

Susan Nolan, Bayside

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DISCOVERY MUSEUM EXECUTIVE DIRECTOR AMY WHITLATCH EXPECTS TO HAVE A TEMPORARY LOCATION LINED UP FOR THE MUSEUM BY MID-SEPTEMBER.
PHOTO BY GRANT SCOTT-GOFORTH

Homeless Museum

By Grant Scott-Goforth
grant@northcoastjournal.com

Long-overdue repairs on the Carson Block — that massive edifice at the intersection of Third and F streets in Eureka that was once the largest office building north of San Francisco — are forcing tenants out of a home.

Old Town Art Gallery and the Discovery Museum are among the restoration refugees and, while the art gallery has already found new digs down the street, the museum has until the end of November to find a new location, with no sign of a permanent home so far. In August, Eureka's city council unanimously approved a relocation plan for the building's 10 tenants — including offices on the first, second and third stories. All but one commercial tenant will be moving out.

The relocation process for the ground floor businesses has been amiable since repairs on the Carson Block building began in 2013 after the North Coast Indian Development Council, which has owned the building since 1986, finally got funding from a variety of sources for seismic retrofits to the building's unreinforced masonry. When the *Journal* contacted the Discovery Museum last year, then-executive director Lynn Langdon said, "When they give us the boot, we'll figure it out."

Well, now's the time. Amy Whitlatch, the museum's current executive director, says it is looking for a temporary home by the November move-out date, while looking for a permanent future location.

She says it's unlikely the museum will look to move back into the Carson Block when repairs are complete. "The amount of work that needs to be done," she says, "the timeframe — it makes sense for the museum [to find another permanent home]."

At one point the museum was penciled in as a centerpiece for the proposed Marina Center development south of Old Town, but that project seems indefinitely stalled.

The museum is committed to Eureka, Whitlatch said, but hasn't decided on any more specific location. She expects that the museum will have to fit in a smaller space — it enjoyed a reasonable price for the Carson Block's corner space. The museum's popular Kids Alive program (where parents drop their kids off during Arts Alive) could be impacted if the museum leaves Old Town, but Whitlatch said other favorites — the grocery store, the classroom, the toddler room and the water play exhibit — will continue on at the museum's future location, along with other new exhibits.

A couple doors down, the former site of the Old Town Art Gallery, a cooperative of more than 40 artists, now sits empty. The gallery relocated just around the

continued on page 8 ▶

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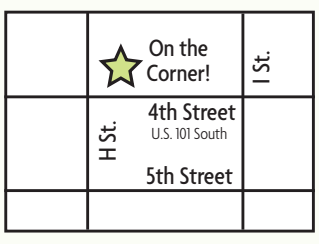

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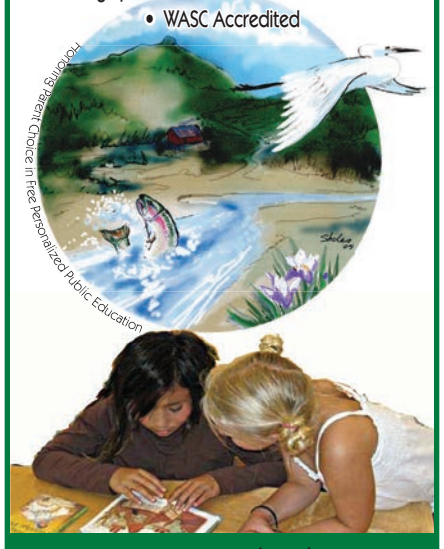

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on the cover:
Merv George Jr. Photo by Heidi Walters.

THE CARSON BLOCK.
PHOTO BY GRANT SCOTT-GOFORTH

Homeless Museum

continued from page 6

corner to the C.W. Long Building (which houses Los Bagels) after 27 years in the Carson Block. Gallery President Sharolyn Hutton said the move has been exhausting, but that she is pleased with the gallery's tenure at the Carson Block and excited to be in a new space.

The gallery's staff and volunteers have been painting, hanging wainscoting and track lighting and moving — a delicate process with the gallery's wide variety of art. "We have successfully moved paintings, photographs, porcelain, pottery, mosaics and jewelry," Hutton says. "It's all coming together just beautifully."

The gallery, like the Discovery Museum, decided it wasn't worth trying to get back into the Carson Block space once repairs are complete. Grant funding obtained by the NCIDC will help the gallery and the museum pay for finding and fixing up their new locations. Hutton says the gallery couldn't have afforded the move otherwise; electrical work at the new location is estimated to cost more than $3,000, and there's painting, plumbing and new fixtures to be added, not to mention advertising the move. The city approved $280,000 of the more than $5 million restoration grant funding to be used to help the Carson Block's 10 displaced tenants relocate.

Eureka Chief Building Official Brian Gerving said the restoration plans for the Carson Block are all but finalized, and will be submitted by the middle of September. Building could begin by the end of October and, while he couldn't provide a completion date, Gerving said the builders have "an aggressive construction schedule."

"It's a very important project from the economic standpoint and safety for the public," Gerving said. "Having that retrofit complete will be really beneficial to the community."

Hutton is excited for the Old Town Gallery's new home and new configuration, which was in place for September's Arts Alive. "It'll be interesting to see what people have to say," she says. "People who come month after month, year after year."

Whitlatch is optimistic as well. "We're anticipating reopening by Dec. 1 on a limited basis," she says. "Eureka's a great community. Humboldt County's a great community, with all the support we get. We're looking forward to a future of helping our community."

●

THE WEEK IN WEED

Pot's a Pain for Painkillers

By Grant Scott-Goforth
grant@northcoastjournal.com

America's consumption of opioids — legal pain meds — has been in the news for years. People are taking more pills for more maladies. And many are dying. By 2011, more than 15,000 people were dying every year from overdose on pain pills.

That is scary. There are people who need strong painkillers, and they should not be denied relief. But over-prescription and the relative ease of obtaining pills (legally or not) created a serious problem in this country (the Centers for Disease Control have called it an epidemic). The cost is very human (1.5 million emergency room visits from "nonmedical use of pharmaceuticals" in 2011) and very financial ($55 *billion* in opioid abuse costs in 2007).

Also well-documented is the systematic and rapid growth of the pharmaceutical companies that create and sell these products through clever advertising, lobbying and doctor recommendations. The companies are well-funded and efficient. And they should be worried about weed.

Investigative reports from the *Nation* and *ProPublica* have turned up instances of doctors and researchers promoting the use and safety of opioids, while being on the payrolls of the very companies creating the products. Recently, *VICE* reported that some of the most prominent and most quoted academics opposing marijuana legalization have similar ties: They are or have been on the payrolls of major prescription drug companies.

" ... Many of the largest anti-pot advocacy groups, including the Community Anti-Drug Coalitions for America, which has organized opposition to reform through its network of activists and through handing out advocacy material (sample op-eds against medical pot along with *Reefer Madness*-style videos, for example), has relied on significant funding from painkiller companies," writes Lee Fang in *VICE*.

That isn't to say there aren't legitimate medical, financial and safety reasons to be concerned about the nation's trend toward marijuana legalization. But why does the manufacturer of Oxycontin care? Maybe because marijuana can be grown in your own home, purchased relatively cheap, and seems poised to gain significant medical legitimacy in a coming wave of actual scientific research. Not to mention that there are no fatal pot overdoses on record.

In fact, a recent study by the Department of Veteran Affairs found that opioid overdose death rates are nearly 25 percent lower in U.S. states where medical marijuana is legal. The difference is even greater the longer medical marijuana has been legal (read, more accessible, with more medically approved users). For those seeking minor pain relief, marijuana, with a little bit of stigma lifted, will practically sell itself.

But Big Pharma's not going to relent. The multibillion dollar industry has a lot to defend and, in the last several decades, has gained a stronghold in the American philosophy on pain management and health care. If marijuana users can shake the stigma of "self-medication" (read: scary addicts) and our universities and research centers can unlock some of cannabis' undeniable medical potential, we can loosen that stranglehold.

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WHY DID A SAVVY FORTUNA MERCHANT PILE WEED FOR SALE ON A MAY 1 EDITION OF THE *NORTH COAST JOURNAL*? (WHICH, INCIDENTALLY, FEATURED INTERVIEWS WITH CANDIDATES FOR THE COUNTY DISTRICT ATTORNEY RACE.) TO PROVIDE SCALE, PERHAPS, OR TO GIVE A NICE CONTRAST BACKGROUND TO THE PYRAMID OF BUD? WAS IT A NOD TO THE *JOURNAL'S* COVERAGE OF THE EMERALD TRIANGLE INDUSTRY? OR AN ALLEGORY FOR THE STICKY-ICKY PROSECUTION PROBLEMS THAT WILL FACE DA-ELECT MAGGIE FLEMING?

— Grant Scott-Goforth

COMMUNITY / SPORTS

Fight Night Returns

Seven months after local music promoter and amateur mixed martial artist Steve Watts was paralyzed during a bout, fight night is returning to Trinidad, albeit in a more regulated form.

"It's going to be a lot different," said Steve Fossum, president of the International Sport Combat Federation, which has signed on to sanction Cher-Ae Heights Casino's amateur fighting event for the first time.

The event — formerly dubbed "So You Wanna Fight Cuz You Think You're Tuff" — was thrust into the spotlight in April, when Watts fractured his C-4 vertebrae, damaging his spinal cord, while attempting to take down an opponent. Witnesses say there were no emergency medical personnel standing by on site to care for the injured fighter, and a group of bystanders (reportedly off-duty paramedics) stepped into the ring to administer first aid. Additionally, there was no ambulance on site that night, and Watts had to wait about 20 minutes for one to arrive at the casino. (Read about the incident in "Fighter Down," July 24.)

Things will change when amateur fighting returns to the casino Nov. 15, according to Fossum. The International Sport Combat Federation — which sanctions fights throughout the country — requires that promoters have a ringside physician, a minimum of one paramedic and one emergency medical technician, as well as an ambulance standing by, parked either inside the building or directly outside. Additionally, under its rules, the ISCF holds its sanctioned promoters liable for any medical costs sustained by an injured fighter and consequently requires promoters to secure a minimum of $2,500 in fighter medical insurance. (No such insurance was in place at April's event and Watts, having signed a liability waiver, is bearing the full cost of his medical expenses.)

Declining to go into details, Fossum said he realizes some of the ISCF's requirements are a departure from the way "So You Wanna Fight" and its promoter, Don Arnott, have been doing business in Trinidad. When researching whether to sanction the November event, Fossum said his outfit did some background research on Arnott and turned up a number of "red flags that we need to address." But, Fossum said he was encouraged by the fact that Arnott has a "legitimate background of promoting" and that he seems willing to jump through the hoops — and shoulder the expense — of getting the event sanctioned.

The event itself has undergone a bit of a rebranding and Fossum said Arnott has so far seemed very willing to work with ISCF and bend his event to fit the sanctioning agency's rules. There are a lot of "reckless promoters" in the industry putting on "wild wild west" types of shows, Fossum said, adding that Arnott's willingness to bring in some oversight speaks well of him.

"We're not going to risk our reputation and legitimacy to do things his way," Fossum said, later adding that he doesn't foresee any problems. "We've even worked with the worst promoters and brought them into compliance."

— Thadeus Greenson

COURTS / CRIME

Wilde Insanity Defense?

A 32-year-old Kneeland man appears to be exploring an insanity defense in the face of federal charges that he murdered one of the workers tending his marijuana farm in 2010.

Mikal Xylon Wilde's attorney, the eccentric powerhouse J. Tony Serra, recently filed a motion advising the federal government that he "intends to introduce expert evidence relating to his mental condition bearing on the issue of guilt" at trial.

In response to Serra's motion, the U.S. Attorney's Office asked the court to order an independent, third-party psychological evaluation of Wilde so prosecutors can prepare appropriately. The case is scheduled to go to trial in February.

— Thadeus Greenson

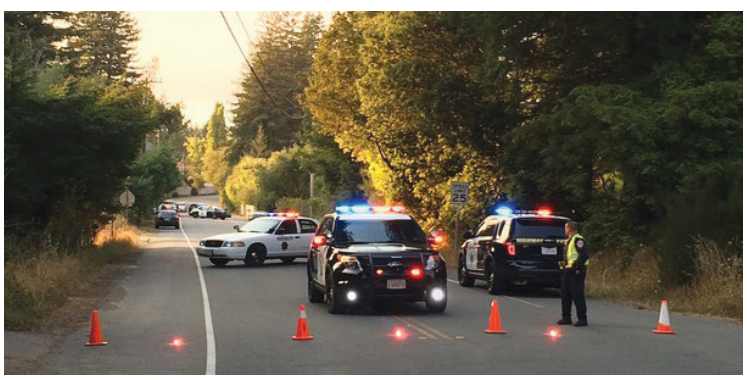
CRIME

Two Killed in Fieldbrook

Two Eureka residents were killed in a Fieldbrook shooting on Sept. 3 after an apparent argument escalated. Angel Robin Tully, 37, was dead when officers arrived on scene at the 4000 Block of Fieldbrook Road, and Harley Wayne Hammers, 37, was transported to Mad River Hospital where he was later pronounced dead.

Jason Michael Arreaga, 29, was arrested on suspicion of killing the two after he was spotted travelling south on U.S. Highway 101 at about 12:30 a.m. on Sept. 4. It was at least the third time the Lucerne, California, man has been arrested since April of 2013.

— Thadeus Greenson



FIELDBROOK ROAD WAS CLOSED FOR SEVERAL HOURS WHILE AUTHORITIES INVESTIGATED TWO SHOOTING DEATHS.
PHOTO BY AMY BARNES

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Merv's World

He makes regalia, bangs rock 'n' roll drums, races boats and, now, leads the Six Rivers National Forest

By Heidi Walters

MERV GEORGE JR., NEW SUPERVISOR OF THE SIX RIVERS NATIONAL FOREST. PHOTO BY HEIDI WALTERS

Here's a funny story, Merv George Jr. says, leaning slightly forward in his chair and smiling. It's mid-August, George is just a couple weeks into his new role as the 13th supervisor of the Six Rivers National Forest, and his new office — the bigger one that his predecessor Tyrone Kelley just vacated to accept a new post in the regional office — isn't ready yet. So we're sitting in the office George has used as deputy supervisor for the past three years. The walls and shelves are still photo-bedecked: family, race boat, colleagues, events. George is looking relaxed in a patterned short-sleeved golf shirt and business slacks.

"I'll tell you a funny story if you want to listen to it," he says again. "You want to hear it?"

Back when he was chair of the Hoopa Valley Tribe, George says, he went to the White House for a conference on economic empowerment zones. About 10 tribal chairs and 40 mayors were at the deal, and at one point they were all waiting in a large room for Vice President Al Gore to show up and give a speech. George was chatting with Jerry Brown, who was sitting next to him — this was 1998, and Brown was mayor-elect of Oakland. George was saying it must be challenging to govern the city. Brown was saying he knew where Hoopa was and marveling at George's youth; George was 25, and the year before he'd become the youngest person ever elected tribal chair in Hoopa.

"Then all of a sudden there was all of this pomp and circumstance and a 'Ladies and gentlemen, the Vice President of the United States!' and the doors swing open and here comes Al Gore," recalls George, his face alight with humor. "And he was just like the quarterback from Yale, the big man on campus. And as he goes around from table to table, he's actually — I mean he's a handshake bully! He's grabbing people and he's just jerking them around and, 'How you doing! I'm Al Gore!' And I want to say the average age of the people in this room was probably 60. And so I'm sitting here next to Jerry Brown, and he elbows me and goes, 'Hey, you're a young, strong dude. Don't let him jerk you around.'"

> "He had it in his eye. He'd raised his elbow and he was coming in for the shark attack."

Finally Gore was at George's table. "And I know what he's going to do," George says. "He had it in his eye. He'd raised his elbow and he was coming in for the shark attack. So I gripped him good and I nailed him, I nailed him hard — because I could hear his knuckles popping in my hand — Pop! Pop! — and I'm saying, 'Hi, Mr. Gore, my name is Merv George and I'm the tribal chair of Hoopa.' ... After he left, Jerry's like, 'Man, you got him!'"

Brown took a photograph of it; the picture's hanging on George's wall, right underneath the one of him shaking President Clinton's hand later that same day.

"I remember that he had the perfect handshake," George says of Clinton. "It was not too firm, but it was not too wussy. It was not too hot, and it was not too cold. It was almost like he had this thing mastered. And when he shook your hand and greeted you, he gave you the feeling like he was your first math teacher that you really took a liking to and you just hadn't seen him in a long time. He made you feel like that."

George seems to monitor himself that way. He's not a tall guy, and a warm smile comes readily to his youthful, round face. But he's broad and muscular; in 2012, he bench-pressed 465 pounds, and now, despite injuries, he tries to maintain his ability to press at least 400 pounds. He could be very intimidating if he wanted. And yet when he greets you for the first time — and if you're not Al Gore or some other handshake bully — he grips your hand lightly but firmly as he looks straight into your eyes.

It's the No. 1 rule of good business relations, mastering that handshake. In a metaphorical way, George also has been mastering the handshake between the two halves of his world — the tribal world of his family and ancestors and the non-tribal world in which he spent his schooldays — ever since he was a little kid at Lafayette Elementary School in Eureka trying to explain ceremonial Hupa regalia and dances to his classmates.

Connecting, forging bonds among disparate leanings, communicating well — these are the skills upon which the now 41-year-old George thrives, and which he plans to employ generously in his new role as head of the Six Rivers National Forest.

It's an important moment in the Six Rivers' history. George is the first Native

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American to be appointed forest supervisor of any of the 18 national forests in the agency's Pacific Southwest Region (which covers California and the Pacific Islands). He's the first local — with roots going back thousands of years, no less — to run the Six Rivers. And, countering the accepted agency tradition in which employees bounce around, gathering important posts for their resumes, George plans to stick around. This is his home.

The 957,590-acre Six Rivers National Forest encompasses some of the wildest, most rugged, mountainous land in California's Pacific Northwest. It stretches long and narrow from the Mendocino County border with Humboldt north 140 miles to Oregon, taking in portions of six rivers — the Eel, Van Duzen, Mad, Trinity, Klamath and Smith — and landscapes rising from near sea level up to almost 7,000 feet. The Six Rivers also manages the adjacent Klamath National Forest's Ukonom Ranger District, which means the supervisor of the Six Rivers actually oversees more than 1 million acres.

Six Rivers has wild and scenic rivers and endangered species, forests and grasslands, timber and grazing lands, recreational areas and wilderness. Nine percent of California's fresh water comes from the Six Rivers' 1,500 miles of streams. The region also enfolds numerous small communities, and overlays the territories of tribes whose people have lived there for thousands of years.

Merv George Jr. descends from several of these local tribes. He's a member of the Hoopa Valley Tribe, and his father, Merv George Sr., is the tribe's ceremonial leader for the white deerskin dance and jump dance. George Jr. makes ceremonial regalia and helps lead ceremonies. His wife, Wendy George, who is Karuk and Hupa, is vice chair of the Hoopa Valley Tribe. Her parents are ceremonial dance leaders for the Karuk Tribe. She weaves baskets and makes ceremonial dresses (she and her husband both have studied their ancestors' regalia in museums, including the Smithsonian). The Georges live in Hoopa and have three girls and one boy.

THE GEORGE FAMILY (L TO R): SON MERV GEORGE III, MERV GEORGE JR., WENDY GEORGE, AND DAUGHTERS EVELYN GEORGE, PATEISHA ALVARADO AND DEJA GEORGE. PATEISHA, THE ELDEST CHILD, GRADUATED FROM CHICO STATE LAST YEAR AND WAS MARRIED THIS YEAR. THE YOUNGEST, EVELYN, IS A SOPHOMORE AT HOOPA HIGH. PHOTO COURTESY MERV GEORGE JR.

ABOVE ON THE WAY TO A BERKSHIRE-HATHAWAY CORP. SHAREHOLDERS MEETING IN OMAHA TO DEMAND THE REMOVAL OF KLAMATH DAMS (AND TOWING A REDWOOD DUGOUT CANOE TO MAKE THEIR POINT), MERV GEORGE JR., LEFT, AND HIS FRIENDS (L TO R) FRANKIE JOE MYERS, RICHARD MYERS, BOB MCCONNELL AND ADAM TRIMBLE STOPPED FOR SPIRITUAL SUSTENANCE AT THE CRAZY HORSE MEMORIAL IN SOUTH DAKOTA. PHOTO COURTESY MERV GEORGE JR.

LEFT MERV GEORGE JR. HAS PLAYED IN HIS DAD'S BAND, THE MERV GEORGE BAND, SINCE HE WAS 16. PHOTO COURTESY MERV GEORGE JR.

L TO R: MERV GEORGE JR., HIS FATHER, MERV GEORGE SR., AND HIS GRANDMOTHER WINNIE GEORGE, AFTER A JUMP DANCE CEREMONY IN THE EARLY 1990S. WINNIE ONCE ADVISED GEORGE JR., "FIND SOMETHING THAT YOU LOVE TO DO AND FIGURE OUT HOW TO GET PAID FOR IT." PHOTO COURTESY MERV GEORGE JR.

IDA LAKE, MERV GEORGE JR.'S GREAT-GRANDFATHER'S SISTER, RAN A FOREST SERVICE FIRE LOOKOUT ON OFFIELD MOUNTAIN. PHOTO COURTESY MERV GEORGE JR.

But George grew up in Eureka. Before he was born, his dad got laid off from a mill in Hoopa and took a maintenance job with the Eureka Public Works Department, where he worked for the next 30 years. George was born in Eureka and attended city schools. He loved math, football and track (as a Eureka High junior he became the county's 100-meter champion) and student government (being "in the throes of the decision-making process" thrilled him). He also played piano and drums and, at 16, started playing with his dad's rock 'n' roll band, the Merv George Band (he's still the band's main drummer).

Every weekend, holiday and summer, however, George was in Hoopa with his relatives. There, like all the males in his family, he got into hydroplane and jet boat racing on the Trinity River (twice he's been a U.S. champion). And he learned his tribe's religious traditions.

"My earliest memories were learning from my elders and being taught the lessons of what our dances mean and what our religious beliefs are," he says. "So I knew I was very different from the get-go. You know, these things were not what all my buddies in Eureka were doing. They weren't participating in jump dance ceremonies or white deerskin dance ceremonies."

It wasn't always easy, he says. He remembers distinctly how, during a

FIRST MERV GEORGE JR. RACED WOODEN HYDROPLANE BOATS. THEN HE SWITCHED TO JET BOATS, WHICH ARE FASTER BUT HAVE SEATBELTS AND ROLLBARS. HERE HE RACES LUCKY NO. 13 "YELLOW HAMMER" ON THE SALMON RIVER IN IDAHO. PHOTO COURTESY MERV GEORGE JR.

homecoming, one of Eureka High's classes hung a dummy of an Indian from its float. He asked them to take it down; they told him he was overreacting and that it just represented the Del Norte High School Warriors' mascot. Even some of his best friends couldn't understand why it bothered him, he says.

"I remember thinking, 'Man, that's not right.'"

But instead of letting the duality of his upbringing get him down, he says it made him realize something important about himself: He enjoyed being an ambassador.

"Because it really made me uncomfortable to be so different from someone else," he says. "And you can do either one of two things: You can hide from that diversity of thought and shy away from it. Or you can just hit it head on and use it as an educational opportunity."

He says traveling around with his dad's band, playing all sorts of venues — the Ingomar Club, the casinos, the Elks Club, the rodeo — reinforced the idea that he was meant to bring people together.

"I talk to people," he explains, adding with laughter, "I'll talk your ear off if I sit next to you on the airplane; I'm the annoying person. And at break time or before and after the gigs, you get to hear what's important to people. You get a pretty good sense of what the politics and the issues are locally."

> "I knew I was very different from the get-go. You know, these things were not what all my buddies in Eureka were doing. They weren't participating in jump dance ceremonies or white deerskin dance ceremonies."

After high school, he started refereeing youth sports. And he signed up at Humboldt State University, where he thought he'd study engineering. He was good with numbers and problem solving. But it wasn't social enough, and he struggled to get Bs. He was getting straight As in his Native American studies classes, though, and when the university created a bachelor's program in that field he went for it.

He learned tribal history and tribal law, and soon took an interest in his own tribe's politics. At the age of 22, while still in college, George ran for a seat on the Hoopa Valley Tribal Council and won. He was the youngest council member the tribe had ever elected. Two years later, at 24, he became its youngest tribal chair.

George admits he's a competitive person. In high school, an HSU football coach came to watch him play and agreed he was fast, but too small to play at Humboldt.

"So all that did was it committed me to a weight room," he says. Three years later, he walked into HSU's weightlifting gym where the football players were hanging out and told the strength-training coach he could beat the record in the 185-pound weight class. George was in his street clothes — Levi's and a white T-shirt. The

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coach sized him up with a "really, now?" and said go ahead.

"And of course I'd been lifting at home, so I kind of brought this rez strength kind of thing into this Forbes [Physical Education] Complex," George says. He broke the record for his weight class, bench-pressing 360 pounds. "The coach is like, 'Who are you, where have you been, why aren't you playing football, and can you run?'"

He got to play. "And so it was a mental thing," he says. "Tell me I can't do something and I'll figure out a way to do it."

WHEN HE WAS CHAIR OF THE HOOPA VALLEY TRIBE, MERV GEORGE JR. GOT TO TEACH VICE PRESIDENT AL GORE SOME HANDSHAKE ETIQUETTE. PHOTO BY JERRY BROWN, COURTESY MERV GEORGE JR.

NOW PRESIDENT BILL CLINTON KNOWS HOW TO SHAKE A HAND. PHOTO COURTESY MERV GEORGE JR.

George is driven to succeed, it's apparent. Even so, says his wife, Wendy, he always puts his family first, coaching the kids' softball, football and wrestling teams, and never missing any of their events or birthdays.

This caring for others, combined with ambition, make him a natural leader, she says.

"It's his comfort zone," she says. "We both thrive off of fixing things — creating policy and following rules and making rules that help programs and departments run more efficiently, and working with people to implement those plans."

Leaf Hillman, 50, is director of natural resources for the Karuk Tribe and has known George all his life. The Karuk, Hoopa Valley and Yurok tribes share a number of traditions and their religious ceremonies often intersect. Hillman's family owns the rights to the Karuk's white deerskin dance; George's father is the Hoopa Valley Tribe's head ceremonial leader. And they've worked together on fish, river and fire management issues. George was executive director of the nonprofit Klamath River Intertribal Fish and Water Commission for almost nine years (after his four-year term on the tribal council), and Hillman represented the Karuk Tribe on the commission. And George was executive director of another nonprofit, the California Indian Forest and Fire Management Council, and later became deputy forest supervisor just as the Karuk and Forest Service were wrangling over a collaboratively hatched Orleans fuel-reduction plan that went awry.

"He's an easy guy to get along with," Hillman says. "He's easy to like, a lighthearted guy, open, honest, with good people skills and good management. ... He doesn't hold grudges."

Former Six Rivers Supervisor Kelley agrees, and adds that George "can also separate the things he likes from what the community needs."

> "Tell me I can't do something and I'll figure out a way to do it."

He's also methodical, says Kelley. He makes checklists and works through them. He organizes his emails into folders. And his home files are as tidy as his office ones. Want to know where a Pacific Gas and Electric bill from 1995 is? He can find it in a snap. His zeal for organization, says his wife, is one of his best qualities.

"Right down to his socks being perfectly matched up," she says. "And that's what makes him very successful. He returns phone calls and he doesn't leave anybody hanging. He's never late on a bill; his credit's perfect."

"I take that really seriously," George says about his credit rating, laughing. "If I'm not up there close to 800 or so, I get really nervous."

He's like his mother that way: Laura Lee George, who has an MBA from Humboldt State, works in the university's Native American program and was superintendent of the Klamath-Trinity Joint Unified School District.

George is a bit of an anomaly in the Forest Service, apparently. According to studies, he says, the agency is populated overwhelmingly with people who are self-identified as being on the quiet side and like their office to "be out in the woods somewhere, or near a creek, near a lake."

George recalls the time he and Kelley took personality tests as part of a supervisor-deputy leadership training.

"Tyrone was off the charts introvert, and I was off the charts extrovert," George says, laughing heartily.

But they worked, and got along, well together. George sold Kelley his Harley, and Kelley watched George's son play ball. Curiously, Kelley says, in meetings he was the one who "was quick to go in and establish our position," whereas George would listen more. "You'd expect the reverse from an introvert and an extrovert," Kelley says. He attributes his confidence to his many years of Forest Service leadership.

George's Forest Service career has zoomed like a jet boat, putting him at the top of the Six Rivers in just six years. He started with the agency in 2008, at a whopping GS-13 pay level ("GS" stands for "general schedule," and the higher the number, the higher the pay). It's typical for a person with a bachelor's degree and some experience to start at the Forest Service around GS-7; it's not uncommon for a person with a Ph.D. to start at GS-11.

His first position was the Pacific Southwest Region's tribal relations program manager, where he was the liaison between 210 tribes and the supervisors and resource managers of 18 national forests.

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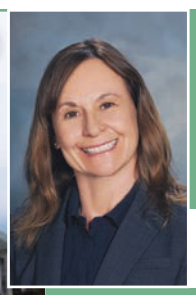

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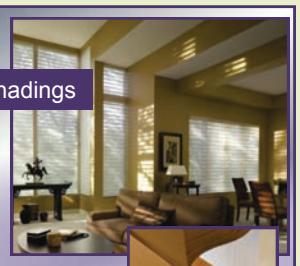

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Merv's World

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MERV GEORGE JR., PICTURED HERE WITH HIS 12 PREDECESSORS, IS PROUD TO BE THE 13TH SUPERVISOR OF THE SIX RIVERS NATIONAL FOREST. NO. 13 IS HIS LUCKY NUMBER, HE SAYS: HE WAS BORN ON JAN. 13, AND THE NUMBER HAS BEEN ON ALL OF HIS SCHOOL JERSEYS AND RACE BOATS. PHOTO BY HEIDI WALTERS

L TO R: ORLEANS DISTRICT RANGER NOLAN COLEGROVE, FORMER SIX RIVERS NATIONAL FOREST SUPERVISOR TYRONE KELLEY, SIX RIVERS SUPERVISOR MERV GEORGE JR. AND, BEHIND KELLEY, COLEGROVE'S DEPUTY DISTRICT RANGER DAN DILL. PHOTO COURTESY MERV GEORGE JR.

L TO R: RICK BALOLONG, CIVIL RIGHTS DIRECTOR FOR THE FOREST SERVICE'S PACIFIC SOUTHWEST REGION (REGION 5), MERV GEORGE JR., EVELYN GEORGE, REGION 5's REGIONAL FORESTER RANDY MOORE, DEJA GEORGE AND WENDY GEORGE. PHOTO COURTESY MERV GEORGE JR.

In 2011, he became the deputy forest supervisor for the Six Rivers National Forest. And for a brief stint this year he filled in as temporary supervisor on the Lassen National Forest.

Is he ready now to lead the Six Rivers?

Absolutely, says Kelley. Among the biggest challenges facing the Six Rivers is managing an overly fuel-loaded forest where catastrophic wildfires are a constant threat. When George joined the Forest Service, the agency was just starting to shift its fire management policy away from wildfire suppression and toward ecological restoration. In conjunction, the agency began opening its arms to collaboration with other agencies and community and private partners. One example is the recent formation of the Western Klamath Restoration Partnership, a private-public group working to restore a million acres of historically fire-adapted (but long-suppressed) lands.

"I think [George] is the perfect person to continue that dialogue because of his outgoing personality and how he really can develop and maintain relationships," Kelley says. "And, he knows the issues very well — salmon, spotted owl, landscape types. Even if he wasn't a tribal member, he'd be the right person."

But his tribal connections help. Hillman, with the Karuk Tribe, most of whose territory is overseen by the Six Rivers, says George can see through modern politics to focus on the traditions local tribes hold in common. Tribal mistrust of the Forest Service runs deep, Hillman says, going back to the early days when the agency first banned many traditional and ceremonial practices, including the use of fire to improve crops and hunting grounds. The agency has only recently, slowly, begun allowing those practices.

"It helps that we can [look at George] and say, this guy isn't going anywhere," Hillman says. "I know where he lives. He's got a family here. And he's going to be here a long time."

George and his family moved away once, spending three years in Vallejo for his tribal relations job at the regional office. He loved the job, but they all missed home. Now he plans to grow old here.

And he believes in the Forest Service's mission of "serving the greatest good for the greatest number of people over the greatest amount of time." He thinks it can do that in sync with tribes, rather than in opposition.

"We're a conservation-minded organization," he says. "So we save things to use things. Which falls right in line with what tribes have done."

George learned at an early age about the tensions between tribes and the Forest Service. In Hoopa, he'd hear people complaining about how the Forest Service wouldn't let them do traditional burns, or use their sacred sites. Back in Eureka, he'd pepper his youth football coach, Tony Montana, with questions. Montana was the only guy George knew then who worked for the Forest Service.

"I'd ask him, or his son, Nick, nonchalantly, 'What is the Forest Service?'" George recalls. "And Tony helped give me a more balanced approach. ... What I think the future needs is a blend of current best management practices and modern science and laws, combined with some traditional ecological knowledge."

He's looking forward to tackling that. And his main approach will be to improve communication. For starters, he plans to hold a series of meet-and-greets in the communities of the Six Rivers. This will encourage his staff, many of them those "quiet types," to interact more, as well as inform residents about the Six Rivers — about its many creeks and rivers, its campgrounds, its roads and wildlife.

"I want to become better neighbors," George says. "I want to include more of our public in decision-making."

Hearing all of this

— George's success at virtually every endeavor, his rise through the Forest Service and his brash confidence — a person might wonder if maybe he is a little full of himself. But he likes to point out the things that have humbled him, too. He's hurt someone he loves. He saw two close cousins die in boat-racing accidents. And he's had three near-death experiences: a burst appendix at 14; a boat-racing crash under the Trinity River Bridge in Hoopa at 22; and almost blowing his own head off at 26 when he tripped while hunting. These, he says, taught him "what matters."

"People matter," he says. "Feelings matter. Things that you work on to give back to others matter. Helping others. Leaving something better than when you found it. Sharing, that matters. Taking care of things and not taking them for granted matters. Family matters. Pride — pride really matters. Pain matters, and what you do with that pain." ●

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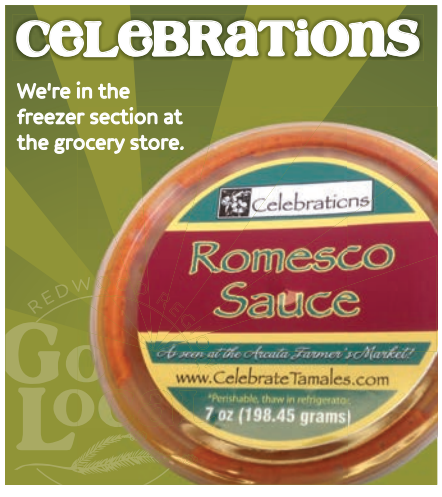

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Featured This Month:

BLACKSMITH SHOP

The Blacksmith Shop located in the Victorian Village of Ferndale is a 7,000 square foot showroom gallery that features master blacksmithing from around the world, including production of owner Joe Koches' very own souvenir line of Redwood Trees.

"Blacksmiths are the reason we are not in the trees still," a grinning Koches explains. "Blacksmiths are the tool makers." "We make things that you can't do with your hands or your feet," he says.

Koches began blacksmithing 36 years ago in the barn of Ferndale artist Jack Mays. "We lit a fire and started making mistakes." Featured in *Forbes* magazine a couple years ago and the subject of a recent HSU student film documentary, those mistakes in alchemy have transformed themselves into works of art and are now paying off.

JOE KOCHES, OWNER
PHOTO BY SHANE MIZER

STAGE MATTERS

DAVID HAMILTON AND AMBAR CUEVAS IN *EQUIVOCATION*.
PHOTO COURTESY OF REDWOOD CURTAIN THEATRE.

Unequivocal Success

Shakespeare in trouble at Redwood Curtain

By William S. Kowinski
stagematters@northcoastjournal.com

It is 1606 and the chief minister to the new English king, James I, commissions the most popular playwright of the day to write a play about the notorious Gunpowder Plot that sought to blow up the Parliament building while the king and his family were there. That playwright is William "Shagspeare" — one of several ways Shakespeare's name was spelled by his contemporaries. The English weren't big on consistent spelling at the time.

So begins *Equivocation*, now on stage at Redwood Curtain in Eureka. It is a comedy and a political whodunit, told in contemporary language (by a playwright who also wrote an episode of TV's political potboiler *House of Cards*) but set in the early 17th century: *Shakespeare In Love* meets *All the President's Men*.

Shakespeare's sleuthing begins with a motive unknown to Woodward and Bernstein, or even Sherlock Holmes: He's worried that the official version of events just won't make a good play. For instance, the gentlemen conspirators were supposed to have dug a tunnel. How could they? It needed supports and pumps to keep the river out. And what did they do with the dirt? "There will be 700 penny-a-place standees at every performance, all of whom make their living with their hands," Shakespeare says. "And if there's anything these groundlings will want to know about, it's the dirt."

But the bigger dramatic problem is that the plot was foiled, so the explosion didn't happen. What was good for the King is bad for Shakespeare, because the play has no ending.

The actors of the company are very funny as they grapple with these problems, as well as Shakespeare's latest confusing play about a crazy King Lear. ("If we could get through his comedies-don't-have-to-be-funny period," says Richard Burbage, the lead actor, "we can get through whatever this is.")

In search of theatrical reality, Shakespeare speaks with two of the alleged conspirators, and the play moves into the darkness of the time: political intrigue involving religion and the state, with the King's chief minister and spymaster, Robert Cecil, at its center. Shakespeare begins to wonder who profits from the Gunpowder Plot, and why.

Equivocation is by Bill Cain, a Jesuit priest and writer who started a Shakespeare company in Boston. Another Jesuit (Henry Garnet) features prominently in the story, especially in regard to the concept of "equivocation" he championed: telling the truth, but indirectly. The moral questions raised by equivocation turn out to have significance for Shakespeare and his plays as well.

Eventually Shakespeare completes a play, though not exactly the one commissioned, and it is the occasion for more mesmerizing action, including a sword fight. Prior knowledge of Shakespeare and these times isn't required, but it adds to the appreciation.

Even more than usual for Redwood Curtain, the acting is excellent. This time the clarity and conviction of the acting are elevated as the actors meet the challenges of a witty, theatrical and multi-layered script. They respond with performances that rank among their best, at least in my experience.

David Hamilton plays Shakespeare through the moods of his journey, revealing his humanity. Gary Sommers as the lead player Burbage and others, especially the Jesuit Garnet, is precise and evocative. James Hitchcock navigates both the wily Robert Cecil and Nate, the most grounded of the players, with economy and force. As both Richard Sharpe (the youngest player) and King James, Cody Miranda has a startling moment playing a scene between the two. With his posture and his eyes, he conveys the cruelty hidden in the cocksure king.

The play also involves the central role of family, especially Shakespeare's relationship with his daughter, Judith, whose cynical skepticism is eventually transformed. Ambar Cuevas plays all those colors well, but her performance in the closing scene is exceptionally moving.

The other elements of this production are equally admirable: the elegant and spacious set by Ray Gutierrez, dramatic lighting by Michael Burkhart and pleasing costumes by Jenneveve Hood, among other important contributors. Director Catherine L. Brown knits all these elements together into a convincing and entertaining world.

Playgoers should be prepared for some enacted and mostly suggested violence, including torture. (It's no coincidence that this play was written during the second Bush administration.)

Equivocation is on stage at Redwood Curtain weekends through Sept. 27. 443-7688, www.redwoodcurtain.com.

Coming Up:

On Thursday, Sept. 18, North Coast Repertory Theatre opens the 1991 comedy *I Hate Hamlet* (sensing a theme here?) by Paul Rudnick. 442-6278, www.ncrt.net.

Also opening Sept. 18 is *Beneath the Soulskin* at Dell'Arte, a work-in-progress written and performed by Dell'Arte graduate Robin Shaw and directed by Michael Fields. "It's about the breaking of familial ties to the past, standing at the precipice of choice and choosing to leap," Shaw said. The show runs one weekend: Sept. 18 to 20 at 8 p.m. in the Carlo Theatre. 668-5663, www.dellarte.com. ●

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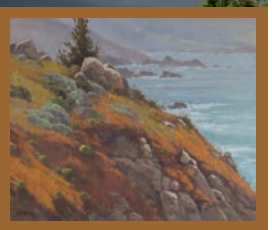

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A SURFER CATCHES A WAVE ON ONE OF PEARCE'S POTS. PHOTOS BY MICHAEL PEARCE.

Slab Experiments

Michael Pearce's ceramics at Arcata Artisans

By Ken Weiderman

White dust permeates the cracks in his forefingers and thumbs. Celtic music wheels away in the background. Dressed in a faded red shirt with leather elbow patches and a teal-blue hat that says, "relax," ceramic artist Michael Pearce is lost in thought, assembling another slab-built teapot. He sponges down seams and files away the form, still in it's infancy without a lid, handle or spout. Behind him, innumerable sacks, bowls, dishes, chemicals and shapely bottles would make a mad scientist's heart leap. Pearce's studio is that alchemic place where ideas manifest, grow and change. Part intuition, part experiment, part luck, his art reflects a longing for something perfect, the elusive pleasure of a job well done.

Clay is demanding. Too dry and it cracks. Too wet and it's a sloppy, floppy mess. Different clay bodies, such as porcelain and stoneware, have their own peculiarities, and even subtle fluctuations in our North Coast weather add another complication. Then there's the firing process. It's not like putting a casserole in the oven. The kilns Pearce uses reach temperatures in excess of 2,400 degrees Fahrenheit. Messing around with temperatures that high is no joke, especially when his kilns are firing up to 100 pieces at once.

Still, after 40 years, Pearce keeps coming back to clay. "It's a part of me now," he says. Like many local artists, Pearce got hooked at Humboldt State University. The laid-back ceramics lab community felt natural to him. "It was really casual until my dog took a shit in [then-professor] Lou [Marak's] office," he recalls with a grin. Even without dogs, Pearce found a home there, letting his other classes go and focusing exclusively on ceramics. He moved south for a time to Mills College, where another local ceramic artist, Jim Crawford, was a professor. Pearce never officially enrolled at the women's college, but paid for studio space. "There were 18 men on campus and the rest were women. That was fantastic."

Today, Pearce is a licensed contractor who finds time on the side for his clay habit and shows his work at Arcata Artisans. For September's Arts Arcata, Pearce is featured along with Jim Lowry and Vaughn Hutchins. While his work showcases many methods of clay building, from wheel-thrown cups and pitchers to whimsical teapots, he prefers to create his vessels with slabs. And his slab-built forms, constructed from flat sheets of clay rolled through a sturdy press, are some of the strongest pieces. Their animated shapes lean to and fro, dressed in luscious glazes that drip with deep color.

When I arrived at his Dow's Prairie studio overlooking Clam Beach and Trinidad, Pearce had already rolled out a few slabs and laid them over cardboard cylinders to stiffen. Once they could stand on their own without sagging, he cut oblong shapes for the sides. Mitering their edges so they fit cleanly, Pearce scored each joint with a frizzy wire tool and smeared wet clay, called slip, into the incised lines. As he pressed the two sides together, some of the slip squished out. With a practiced swipe, Pearce blended the seam, cleaning it up and creating a solid connection. Tracing its shape into another slab, he repeated the process, adding a top and bottom. While we chatted, he cut a hole in the top and crafted a lid. Sitting off to the side was a cone-shaped slab rolled over the end of a large paint brush. Eventually, he cut the cone into a spout and finished the structure with a handle and lifter.

One misconception about clay is that a person can go from creation to completion quickly. After Pearce builds his teapot, it will sit for a few days to let the water evaporate. Once it's loaded into a kiln, the first firing takes a few more days, hardening the clay in preparation for glazing. Glazes are basically thin layers of glass that coat clay's porous surface, making vessels water-tight and adding color. Pearce sprays his fired forms with powdery, raw glaze, which his kilns magically melt into a slick, colorful finish.

One of Pearce's teapots on display this month features a mossy-green glaze on the upper portions. The piece tilts rakishly toward the spout and a surfer casually rides the lid, his hanging arm leading your eye towards the sturdy handle. Wispy patterns adorn the body of the vessel, allowing the glaze to pool in the crevices for deep green hues. Other areas are sprayed with less glaze, resulting in a thinner, metallic blush of black and mushroom-brown. Like that surfer, Pearce's pot leans eagerly into space, begging to be picked up and put to purpose.

"For the most part, I'm just learning. I'm testing," Pearce confesses. Ceramics is a medium that demands exploration. "If you're not really exploring you're not going to learn anything," he notes. Forty years in, Pearce continues to futz around with the mysterious combinations of proportion and color that can make or break a pot. "I like to make myself smile or laugh," he says. "If I can do that, then I feel like I've got a successful piece." ●

Ken Weiderman encourages Journal *readers to stop by HSU's Reese Bullen Gallery during September to view the HSU Art Faculty exhibition, where his pit fired ceramics will be on display.*

ARTS! ARCATA

Friday, Sept. 12, 6-9 p.m.

Arts! Arcata is Arcata Main Street's monthly celebration of visual and performing arts, held at more than 30 participating locations around town. Visit **www.artsarcata.com** for even more information about the event or call 822-4500.

LUCIAN ARCHIMEDES MOON'S DEADPAN FACES PILE UP AT RAMPART SKATE PARK.

ARCATA ARTISANS *883 H St.* "Artist Collective," Jim Lowry, photograpy; Vaughn Hutchins, photography; Michael Pearce, ceramics.

ARCATA EXCHANGE *813 H St.* "She Who Travels in the Sky," Danielle Orr. Music by Dale Wingett.

BANG! BANG! *941 H St.* "Infamy," A.R.M.D. Artist Collective show.

BUBBLES *1031 H St.* Guitar by Claire Hashem.

CAFÉ BRIO *791 G St.* Coffee-themed employee art show.

CRUSH *1101 H St.* Tiffany Gale Miner, paintings.

FIRE ARTS CENTER *520 South C St.* Diane Sonderegger, Bob Raymond and Julie Sessa. Jazz by Dog Bone.

GARDEN GATE *905 H St.* Peggy Loudon and Ronie Dalton. Music by Kenny Ray and the Mighty Rovers.

LIBATION WINE SHOP & BAR *761 Eighth St.* Sara Starr. Music by Duane Burgess.

MISCHIEF LAB ART COLLECTIVE *1041 F St.* Pyrotechnics.

NATURAL SELECTION *708 Ninth St.* Yuma Lynch, oil painting; Jeanne Dana, ceramics.

PACIFIC OUTFITTERS *737 G St.* Artist TBA.

PLAZA GRILL *780 Seventh St.* Artist TBA.

RAMPART SKATE PARK 700 South G St. "Now and Thens," Lucian Moon.

REDWOOD CURTAIN BREWING CO. *550 South G St.* Artist TBA.

ROOKERY BOOKS *853 H St.* Fiddle by Empty Bottle Boys.

STOKES, HAMMER, KAUFMAN & KIRK, LLP *381 Bayside Road.* Judy Evenson, watercolors. Flute by Wynsome Winds.

UPSTAIRS GALLERY *1063 G St.* "Finding that Light," Libby George, mono-prints. ●

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TOMATOES AND RED PEPPERS: CARPE PURÉE.
PHOTOS BY SIMONA CARINI

Ode to Summer's End

A soup to savor the moment

By Simona Carini
tabletalk@northcoastjournal.com

Summer produce is still abundant and fall favorites are already making an appearance. It's a barrage of luxurious colors (bright yellow peppers, blood-red strawberries, dark purple eggplant), deep flavors (sun-ripened tomatoes, peaches, figs) and enveloping smells (dewy lettuce and greens, earthy potatoes and root vegetables).

Walking around the farmers market, I try to avoid filling my basket and canvas bags with irrational amounts of produce. The working week is forgotten the moment I set my eyes on sweet corn, gemlike cherry tomatoes or fresh duck eggs, and my imagination prepares new recipes and variations on old ones.

I arrive at home tired, but I want to use everything, to fix the moment's intensity of color, flavor and aroma. I want to prepare a banquet.

I almost always turn on the oven to roast sweet corn ("Tout Sweet Corn," July 17), cherry tomatoes for lunch ("Actual Tomatoes, Size Small," Sept. 9, 2010), then other items from my splurge, like peppers, strawberries and more.

Having roasted vegetables available inspires combination dishes like the following soup. Roasted tomatoes and peppers had been part of my repertoire for years, so when I decided to make tomato soup, I thought putting those two together would be enough. Not so: The result was passable, but not what I expected from the marriage of two flavorful ingredients. When I added roasted sweet onions, it finally reached the level of flavor that makes my mouth smile while full.

Amid the riotous colors of the farmers' market, onions rely on their aroma and sometimes their extra-large size to attract notice. Don't miss them.

You can roast all the vegetables and strain the tomatoes in advance, after which preparing the soup takes little time. And you can store the prepared vegetables in the refrigerator a day or two ahead and even freeze them. Then this winter, when your taste buds have forgotten the flavor of sun-ripened tomatoes and the aroma of freshly roasted peppers, you can bring this bright red soup to the table: Savoring it will carry you back to summer and to the farmers' market's phantasmagoria of colors, flavors and smells.

Roasted Tomato and Pepper Soup

Serves six.
Ingredients and method:

- 4 pounds ripe but firm globe tomatoes (not heirlooms), halved crosswise
- Olive oil (in a mister)
- Fresh thyme leaves
- 1 ½ pounds sweet onions (such as Walla Walla or Vidalia)
- 2-4 sweet peppers (such as round of Hungary, Carmen or bell peppers) to yield 1 cup roasted
- 3 medium garlic cloves (4 small), unpeeled
- ½ tablespoon olive oil (for the soup pot)
- 1 cup chicken stock or broth, or vegetable broth
- Fine sea salt to taste

Prepare the tomatoes

Preheat the oven to 350 F. Line a baking sheet with a silicone baking mat and place the tomatoes on it, cut side up. Mist the tomatoes with olive oil, then sprinkle them with thyme leaves before roasting them for 70 minutes.

Take the baking sheet out of the oven and let the tomatoes cool a bit, then process them over a deep bowl using a food mill fitted with a medium disk. With a large spoon, transfer 4-5 tomato halves to the mill. As you turn the crank, the softened tomatoes yield a rich purée. Add more tomatoes until they are all processed, turning the crank counterclockwise now and then to clear the surface of the disk. Scrape the pulp from underneath the food mill with a flexible spatula and keep going until only dry skins and seeds are left behind.

Measure 4 cups for the soup and save the rest. Refrigerate the strained tomatoes until ready to use.

Prepare the other vegetables

Preheat the oven to 375 F. Slice the onions into ¼-inch-wide half moons, spray them with olive oil and toss well, before spreading them in on a baking sheet lined with a silicone baking mat.

Place the peppers on another baking sheet lined with a silicone baking mat or aluminum foil. For efficiency's sake, try to fit both baking sheets into the oven. Roast for 15 minutes, then turn the peppers 90 or 180 degrees, depending on their width, and lightly toss the onions, spreading them again to roast evenly.

Bundle the garlic cloves in foil and place them next to the peppers. After about 20 minutes, take the garlic out, let the cloves cool, then peel them.

The onions may need about 30 minutes — take them out when they are soft but not burnt. The peppers may take another 15 minutes, depending on their size. Keep turning and roasting them until their skin has turned dark and comes away in places (about 30 minutes or more).

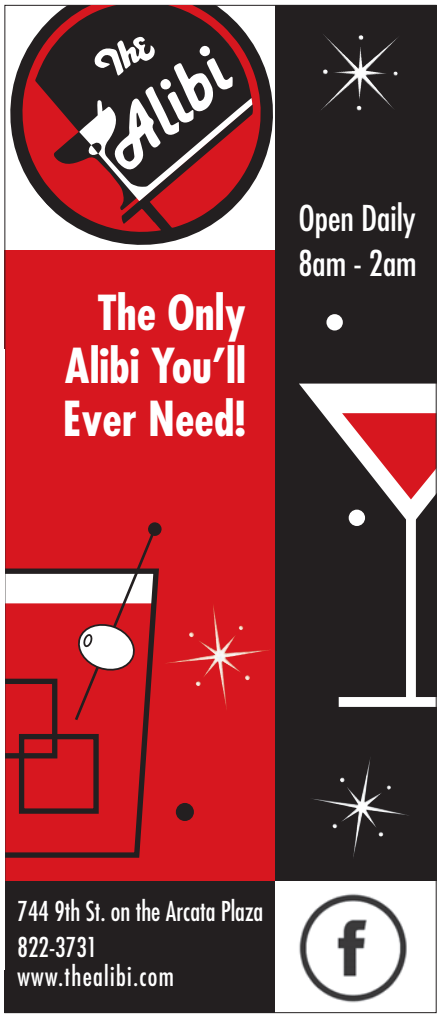
Put the peppers in a lidded container or paper bag to steam, then peel off the skins and discard the stems, seeds and excess liquid. Measure 1 cup for the soup and save the rest.

For the soup

Warm the olive oil in a soup pot, then add the strained roasted tomatoes, all the roasted vegetables and the stock or broth. Cover and bring to a boil, then simmer it gently for 5 minutes. Remove the pot from the heat and salt to taste.

Let the soup rest covered for 15 minutes, then purée it with an immersion blender. Add water, if needed, for the desired consistency. Making the soup a few hours ahead gives it time to rest and ripen. Reheat before serving. ●

Simona Carini also writes about her adventures in the kitchen on her blog: www.pulcetta.com



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ARCATA PLAYHOUSE 1251 Ninth St.,822-1575		Professor Williker's Grand Puppet Slam 8pm $10, $8	Professor Williker's Grand Puppet Slam 8pm $10, $8		[T] Anais Mitchell with Reed Foehl (indie folk) 8pm $15, $12 [W] The Bills (roots) 8pm $18, $15
ARCATA THEATRE LOUNGE 1036 G St., 822-1220			*Symphony of the Soil* (film) 6pm Food Donation	Can't Stop the *Serenity* (film and benefit) 5pm $6	[T] Radical Reels Tour (films) 7pm $20, $10 [W] Sci-Fi Night w/*Hands of Steel* 6pm Free w/$5 food/bev, All Ages
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free			Jazz Night 7pm Free	[M] Quiz Night 7pm Free [T] BeTH isBell Band (rock) 7pm Free
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CAFE MOKKA 822-2228 495 J St., Arcata		Good Company (Celtic) 8pm Free			
CENTRAL STATION 839-2013 1631 Central Ave., McKinleyville	Open Mic w/Jimi Jeff 8pm Free	Karaoke w/Rock Star 9pm Free			
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CLAM BEACH INN 839-0545 4611 Central Ave., McKinleyville		Kindred Spirits (bluegrass) 10pm Free			[W] Blues Explosion (open jam) 8:30pm Free
CRUSH 825-0390 1101 H St. #3, Arcata					[T] Game Night 5pm Free
HUMBOLDT BREWS 826-2739 856 10th St., Arcata		Pride Kick-off Party 9:30pm $5	The Rock Collection (rock) 9:30pm $20		
HUM. MACHINE WORKS AT ROBERT GOODMAN 937 10th St., Arcata, 826-WINE	Roots & Culture Reggae 9pm Free	Anna Tivel with Caitlin Jemma (folk) 8pm $10	Selector Rotten (DJ) 9pm Free		[T] Cygne (folk) 9pm Price TBA [W] Salsa! (lessons + dance) 9pm $5
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 826-3928			Van Duzer: Bobby McFerrin 8pm $55, $10	Kate Buchanan: Danny Brown, Raz Simone and Slaptop (hip-hop) 9pm $30, $20	[T] Cecile McLorin Salvant and Trio (jazz) 8pm $45, $10

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Deadline noon Friday

venue	thur 9/11	fri 9/12	sat 9/13	sun 9/14	m-t-w 9/15-17
JAMBALAYA 822-4766 915 H St., Arcata		I-Triniti, Selecka and Madi Simmons (reggae) 10pm $5	Woven Roots (reggae) 9pm Price TBA	DGS Sundaze (EDM DJs) 9pm $5	[M] Electro-Kraken (prog-punk) 10pm Price TBA [W] Whomp (DJs) 9pm $5
LARRUPIN 822-4766 1658 Patricks Point Drive, Trinidad		Blue Lotus Jazz 6pm Free		Dogbone (feral jazz) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LIBATION 825-7596 761 Eighth St., Arcata	Claire Bent (jazz) 7pm Free	Duncan Burgess (guitar) 7pm Free	Tom Toohey and Bon Swing (swing) 7pm Free		[T] Buddy Reed (blues) 7pm Free
LIGHTHOUSE GRILL 677-0077 355 Main St., Trinidad				Tim Breed (acoustic) 5pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Trivia Night 8pm Free		Sink or Swim (folk) 9pm Free	Potluck (food) 6pm Free	[W] Open Mic 8pm Free
MAD RIVER BREWERY 668-5680 101 Taylor Way, Blue Lake	The Delta Nationals (Americana) 6pm Free	Spin Drifters (roots) 6pm Free	BeTH isBell (rock) 6pm Free		[T] You Knew Me When (indie) 6pm Free [W] Cadillac Ranch/Pints for Nonprofits (Arcata Chamber)
MAZZOTTI'S ARCATA 822-1900 773 Eighth St., Arcata			Latin Dancing 9pm $5		
MOONSTONE CROSSING TASTING ROOM 845-5492 529 Trinity St., Trinidad				Otto Knobetter (jazz) 4pm Free	
MOSGO'S 826-1195 2461 Alliance Road, Arcata			Bradley Dean (rock/country) 4pm Free		
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm $5
PLAZA GRILL 826-0860 780 Seventh St., Arcata	Thursday Night Shake Up 8pm Free				
REDWOOD CURTAIN BREW 550 S. G St. #6, Arcata 826-7222			Jason Albert Hall Trio (jazz) 8pm Free		[M] Trivia Night 6pm Free [W] Pints for Nonprofits (Sr. Res. Ctr) 1pm Free
SIDELINES 822-0919 732 Ninth St., Arcata	Rudelion Sound (DJ) 10pm $2	DJ Music 10pm $2	Sidelines Saturdays w/Rudelion 10pm $2		
SILVER LINING 839-0304 3561 Boeing Ave., McKinleyville			Good & Evil Twins Karaoke 8pm Free		[T] Good & Evil Twins Karaoke 8pm Free
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville		High Crimes and Wrecks Goliath (jazz) 9pm Free		Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free [T] Sunny Brae Jazz 8pm Free
TOBY & JACKS 822-4198 764 Ninth St., Arcata		DJ Itchie Fingaz (glitch/hip-hop) 9pm Free	DJ Music 10pm Free		[W] Reggae Wednesdayz w/Rudelion 10pm Free

Know your local Breweries...

Drink Local!

Lost Coast Brewery, Eureka, California
Eel River Brewing Company
Mad River Brewing Company, Celebrating 25 Years, Fine Ales
Six Rivers Brewery, Craft Beer - Spirits - Restaurant, Mckinleyville, California
Redwood Curtain Brewing Company
Support Your Local Farmer, Humboldt Regeneration, Humboldt Grown Beer
Humboldt Beer Tours, Taste them all!

It's that time of the year again! As part of Humboldt Beer Week, your local breweries will all be joining forces to create a collaborative brew! Available at each of our locations, hits the taps Oct. 4th.

www.humboldtbeerweek.com | #humboldtbeerweek

music & more
LIVE ENTERTAINMENT GRID

EUREKA + SOUTH
◀ ARCATA + NORTH ON PREVIOUS PAGE

venue	thur 9/11	fri 9/12	sat 9/13	sun 9/14	m-t-w 9/15-17
BAR-FLY PUB 443-3770 91 Commercial St., Eureka		Bar-Fly Karaoke 9pm Free			[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO 733-9644 11 Bear Paws Way, Loleta	Karaoke w/Chris Clay 8pm Free	The Road Masters (country) 9pm Free	The Hot Rods (classic rock) 9pm Free		
BENBOW INN 923-2124 445 Lake Benbow Drive, Benbow	Paco Martin and Friends (South American) 6:30pm Free	Paco Martin and Friends (South American) 6:30pm Free			[T, W] Paco Martin and Friends (South American) 6:30pm Free
CECIL'S BISTRO 923-7007 773 Redwood Drive, Garberville		Ivan Hernandez and Friends (comedy) 8pm Free			
CHAPALA CAFÉ 443-9514 201 Second St., Eureka		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
CUTTEN INN 445-9217 3980 Walnut Drive, Eureka					[T] Dale Winget (acoustic) 6pm Free
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	Quintet Tarantino (jazz) 8pm Free			You Knew Me When (indie rock) 9pm Free	[T] Anna Banana (blues comedy) 8pm Free [W] Comedy Open Mikey 9pm Free
EUREKA THEATER 612 F St., 845-8795					
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6pm Free	Papa Paul (folk) 6pm Free	Tony and Steve (folk/rock) 6pm Free	Open Sessions-Irish Music 3pm Free	
MATEEL COMMUNITY CTR. 59 Rusk Lane, Redway 923-3368			Jah Mambo, Twango, et al. at Golden Tarp Awards noon-10pm $30, $50		
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600			Musaic (international) 7pm Free		[W] Open Mic w/Mike Anderson 7pm Free
PEARL LOUNGE 444-2017 507 Second St., Eureka	Dirty Thursdays (DJs) 9pm Free	Masta Shredda (DJ) 10pm Free	Itchie Fingaz (DJ) 10pm Free		
PERSIMMONS GALLERY 923-2748 1055 Redway Drive, Redway	The Latin Peppers (Latin) 7pm Free	DJ Gobi 7pm Free			[W] Tobe Halton (rhythm guitar) 7pm Free

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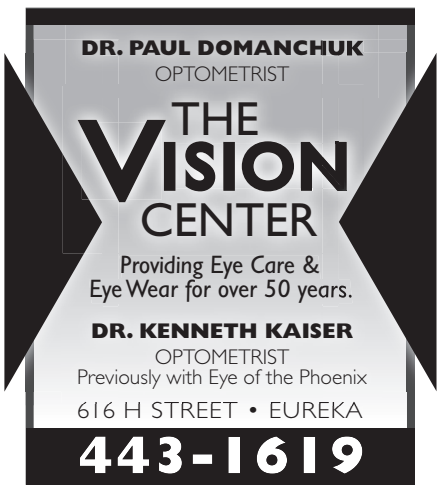
venue	thur 9/11	fri 9/12	sat 9/13	sun 9/14	m-t-w 9/15-17
RED LION HOTEL R.J. GRIN'S LOUNGE 445-0844 1929 Fourth St., Eureka			Karaoke w/Chris Clay 9pm Free, 21+		
SCOTIA INN PUB 764-5338 100 Main St., Scotia			Cory Goldman and Raising Grain (bluegrass) 6pm Free		
SHAMUS T BONES 407-3550 191 Truesdale St., Eureka	The Compost Mountain Boys (country/bluegrass) 7:30pm Free				
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	The Attics (acoustic) 7pm Free Saint Anne's Place (rock) 9pm Free		Rainbow Glow Drag Show 9pm $5		
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244			Buddy Reed and the Rip It Ups (booty shakin' blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers and USGGO (jazz) 7pm Free

WHO: Anaïs Mitchell
WHEN: Tuesday, Sept. 16 at 8 p.m.
WHERE: Arcata Playhouse
TICKETS: $15, $12 advance

PHOTO COURTESY OF THE ARTIST



▲ Wine by the bottle or by the glass.

▲ Crush owners, Allison and Jason Valentin.
Photos by Terrence McNally

▲ Local wine enthusiasts chat in the afternoon sun

Murphy's Salutes Crush

Sure, it's about processing grapes, but the name Crush is equally about romance. That's what Allison Valentin figured when coming up with a name for the still-new wine bar and restaurant in Arcata's historic Pythian Castle. She had reason to link Crush to love. "We met at the climbing gym (Far North) and just hit it off," co-owner Jason Valentin says. In the midst of the complicated process of getting the restaurant going, she and co-owner Jason up and got married. They like wine, food and keeping life full and very busy.

It's caught on as Crush has been a great date place in its year of operation.

This was the kind of place that Jason and Allison always wanted to start – a smart and casual setting devoted to libations and Mediterranean cuisine.

Jason brought his 25 years of restaurant experience to Crush, having worked high-end eateries from San Francisco to Humboldt. "We get a lot of feedback that this is exactly what Arcata needed," Jason says. "The community support has been overwhelming." At the end of August, Crush experienced its best sales to date and the Valentins anticipate more of the same.

Allison has always known where she belonged. She did plenty of traveling, sparking her interest in good food, but the Sunny Brae native has always called Arcata home. "The more I traveled, the more I came to realize what an amazing place this is," she says.

It took a little bit more for Jason. After attending Humboldt State University, he made the restaurant rounds in the Bay Area, gaining connections to quality wine suppliers. Yet, Arcata made its siren call and Jason knew the quality of life he wanted was back north.

He was right, finding Allison on his return. And he discovered that Humboldt's food bounty was the ingredient he was missing. "This place has the most amazing foods," Jason says. "Places like I & I (Farms) – they grow the best greens I've ever had. There is such an abundance here."

Jason credits Robert Goodman Winery and Libation for paving the way for Crush, opening Arcata's taste buds to quality wines. Arcata was ready for more, he figures, with an open-mindedness that tries new things. He credits much of that to the influences of HSU education and continually new residents. "The university brings such a tremendous amount of culture to this area," he says.

So the couple figured their wine and food background and Arcata's open mind made a great pairing. They wanted to diverge from the snootiness too often connected to wine appreciation. "I hate the pretense of wine," Jason says. "Taste is subjective. What it's really about is people's enjoyment with friends and family."

Jason adds that Crush is also designed to educate and have diners explore new things from the restaurant's stable of over 30 wines. "We want to be a guide and I think our staff does a really good job of pushing ideas."

The Valentins plan to continue trying new things, as well. Their goal is to start a farm that will directly supply a farm-to-table restaurant. "This is a foundation," Jason says, looking around the successful Crush. The Valentins find that they love what they're doing.

By Terrence McNally
Arcata Photo Studio

MURPHY'S
Sunny Brae • Glendale • Trinidad • Cutten • Westwood

The Method to the Madness

(Explanations and parenthetical asides)

By Jennifer Savage
thesetlist@northcoastjournal.com

Hey there, dear readers! Let's indulge ourselves with an appetizer prior to the main course, shall we? Before we get to this week's music highlights, an account of how those shows are selected. Because first and foremost, this column exists to serve you, the people who've taken a few minutes out of your day to read it. (Thank you.)

If you are a venue owner, talent booker, musician or even a fan, your job is simple: Send me information. (People who already do that, I love you.) Because "The Setlist" emerges from music@northcoastjournal.com, Facebook events, *NCJ* calendar listings and venue websites. And then, once I have a comprehensive understanding of all the shows a person could possibly attend, the highlights are whittled out.

Some shows get attention because otherwise people might not know to go to them. Big-name acts will draw fans regardless, so I'd rather boost a lesser-known band I believe will bring enjoyment to people. Discovering new music is fun! A scene that embraces budding local and touring musicians will keep forming bands and bands will keep stopping here. (For something other than weed.) This driving principle is why I spend more time telling you about some relatively obscure band playing the Palm Lounge instead of being all "oh-my-god **Dave Rawlings Machine** at the Van Duzer *again*!" (Note: I love Dave Rawlings Machine. They're playing Sunday, Sept. 28. At the Van Duzer. For $35.)

WHO: The Latin Peppers
WHEN: Saturday, Sept. 14, 7:30 p.m.
WHERE: Fortuna Monday Club
TICKETS: $10 general, $8 students and members

Then there's that sticky qualifier: personal preference. Now, that doesn't mean I keep things from you. (Never!) But we all bring our own baggage to the music appreciation experience. When were you in high school? Do you play instruments? How long have you been listening to music? Are you most at home thrashing around, hair flinging into the faces of people beside you? Or relaxing at a table, glass of wine in hand? Will a well-crafted lyric make you cry? Or are words just an interruption of the beat you want to keep dance, dance, dancing to?

What say you, Humboldt music lovers? What do you want more of? Less of? (Besides this sort of explainer, ha!) What drives you to motor over to a particular venue? Inspires you to take a chance on a band you're not sure about? I want to know all the things! (music@northcoastjournal.com!)

Now, let us launch into the week.

Friday fun times

You'll remember local darlings **High Crimes** from last week's "Setlist" — see interview with drummer Alyssa Jung at www.northcoastjournal.com if you missed it. The band is laying down smoky grooves at Six Rivers Brewery starting at 9 p.m. Cover is $5. (Access the band's Bandcamp page via Facebook and give "Punk of Jazz" a listen — it continues to enthrall me.)

Another excellent option is singer-songwriter **Anna Tivel** (formerly **Anna & the Underbelly**) at Humboldt Machine Works. Entranced by the sound of her grandfather's violin, Tivel began playing in first grade. In 2006, she moved to Portland, where over the next few years she was swept into the music scene, playing with **Shook Twins** and **The Jackalope Saints** among others. Ultimately, however, it was the guitar that filled the music-shaped hole in her life, according to Tivel's bio. "It was like being dunked in cold water or slapped in the face in a good way," she says. "It suddenly became OK that I couldn't seem to retain concrete information, that my head is always full of sensory things, smells and sounds and color. Suddenly there was a place for all of it." Her songs are like clotheslines, simple structures on which all sorts of revealing shapes and colors hang. **Caitlin Jemma** opens. Tickets are $10, doors at 7 p.m., music at 8 p.m.

WHO: The Bills
WHEN: Wednesday, Sept. 17, 8 p.m.
WHERE: Arcata Playhouse
TICKETS: $18, $15 stuents and members

PHOTO COURTESY OF THE ARTIST

Saturday sweetness

Now, you might not read "Fortuna Concert Series" and think, "Sexy!" But check this out — the 2014 season opens with classic and contemporary Latin jazz and dance music bosses **The Latin Peppers**, a group led by **Jimmy Durchslag** with **Orlando Morales**, percussion stalwart of the Bay Area Latin scene. Rounding out the group is **Andy Barnett** on trumpet, **Lee Phillips** on bass and **Tim Randles** on piano and **Jon Lewis** on congas. Concert time is 7:30 p.m. at the Fortuna Monday Club. Tickets are $10 general, $8 students and seniors. Doors open at 6:45 p.m. Sounds like date night! (If you are 21-or-over.)

Back in A-town, if you are a jam band enthusiast, you'll be thrilled to learn that **The Rock Collection**, a brand new all-star group featuring **Melvin Seals (JGB)**, **Stu Allen (JGB/Phil and Friends)**, **Dan "Lebo" Lebowitz (ALO)** **Greg Anton (Zero)** and **Reed Mathis (Tea Leaf Green)** brings original songs with extended improvisation and three-part harmonies to Humboldt Brews on Saturday night. Show starts at 9:30 p.m., Tickets are $20 and available in advance.

Let's say you've been lying on your couch for the past 25 years missing the sleaze-filled nights and hazy days of the Coconut Teaszer and Rainbow Room. Your bandana is still tied, halo-shaped, and hanging off the same nail holding up a guitar strap you found in the gutter after a G'n'R show. Well, dust that baby off! And smear on some black eyeliner. Because **Prophets of Addiction** return to the Alibi, bringing with them the finest in modern day glam-punk-meets-hair-metal. You will rock hard. Joining them, **The Mother Vines**, an Arcata band that spews out surf punk full of swagger and vim and sexy riffs. Don't be surprised if you find yourself making out with an attractive stranger. Music starts around 11 p.m., cover is $5, show is 21-and-over.

Beyond the weekend, a series of returns

Illustrating my earlier point about supporting touring acts in small venues, we're treated to three fine groups who've kept Humboldt on their stop-there list.

Nashville progressive indie-folk husband-wife duo **You Knew Me When** returns to Humboldt with a three-stop mini-tour-within-a-tour beginning at the Palm Lounge Monday at 9 p.m., followed by an appearance at Mad River Brewing on Tuesday at 6 p.m. and wrapping up at Redwood Curtain Brewing on Thursday, Sept. 18, at 8 p.m.

The incomparable **Anaïs Mitchell** returns Tuesday to the Arcata Playhouse, sharing stories from epic to intimate through songwriting so well-crafted you will likely find yourself experiencing the same awe as when you stepped into an old-growth redwood forest for the first time. There aren't words, you think. And then Mitchell finds them. **Reed Foehl** opens. Doors at 7 p.m., music at 8 p.m. Tickets are $12 in advance, $15 at the door.

Canada's foremost roots music sensation **The Bills** return to Arcata, Wednesday, Sept. 17. Drawing musical inspiration from a broad range of North American traditions, a melange of European stylings, rhythms of Latin America and melodies of the wandering Romany peoples, The Bills have forged a musical style all their own that transcends musical boundaries. Experience the mastery in the Arcata Playhouse starting at 8 p.m. Tickets are $18 general, $15 students and members, and available at Wildwood Music, Wildberries or (707) 822-1575. ●

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1. Bear River Casino Hotel's Football Faceoff will be held every Monday during football season. Players may receive entry forms in the following ways starting September 1st:
   a. One Entry for every 500 points earned on your players club card.
   b. One Entry for every hour of rated Table Game play.
   c. One Entry for a full house including both hole cards and aces. Must have Player's Club Card shown to the dealer before playing the hand. (Poker)
2. There will be two separate drawing drums, one for each team playing. The patron will choose which team will win for the evening and drop their entries in the corresponding drawing drum. Names will only be drawn from the winning teams drawing drum.
3. Drawings are held at the end of every game. 4 winners total for each evening.

WE GOT GAME. *WANNA PLAY?*

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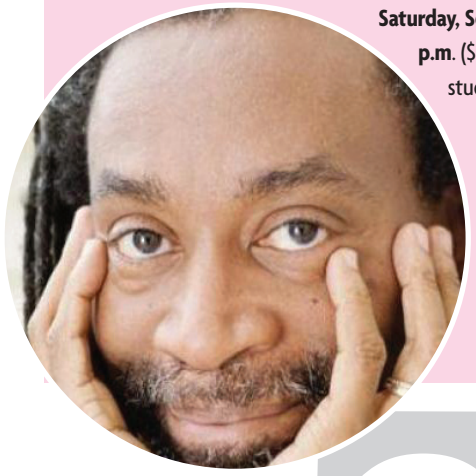
It's perfectly all right to sit and stare with your mouth open when **Bobby McFerrin** lets loose the vocal skills that give Tibetan throat singers self-esteem issues. Hear him do his thing at the **Van Duzer** on **Saturday, Sept. 13** at **8 p.m.** ($55, $10 HSU students).



Dahling! The **Redwood Coast Dahlia Festival** is blooming over at the **Humboldt County Fairgrounds** on **Saturday, Sept. 13** from noon **until 8 p.m.** ($5, free to kids under 12). That means amateur competition, music, crafts, plants, vendors and bunches and bunches of lush dahlias.

Masters of puppets from near and far converge on the **Arcata Playhouse** for **Professor Willikers' Grand Puppet Slam** on **Friday, Sept. 12 and Saturday, Sept 13** at **8 p.m.** ($10, $8 students, seniors and members). This one's for the grown-ups, with live music and some strings attached.

calendar

8 DAYS A WEEK

11 thursday

ART

Art for Teens. 4:30-6 p.m. Fortuna United Methodist Church, 922 N St. Drawing, painting, mixed-media, sculpting and more. Free.

Faculty and Staff Exhibition. 4-6 p.m. Reese Bullen Gallery, Humboldt State University, Arcata. Enjoy the reception for this exhibit which highlights the diversity of the Humboldt State University art faculty. Free.

Handweavers and Spinners Guild. 6:45 p.m. Wharfinger Building, 1 Marina Way, Eureka. Aniza Liming discusses textile conservation within the museum setting. Free. 498-2472.

BOOKS

Thursday Afternoon Book Club. Second Thursday of every month, 12-1 p.m. Eureka Main Library, 1313 Third St. Fun and lively discussion group focusing on adult fiction and nonfiction. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

LECTURE

40 Years of Endangered Species. 5:30-7 p.m. BSS 166, Humboldt State University, Arcata. Peter Alagona, a professor of environmental studies at UC Santa Barbara, presents as part of the Sustainable Futures speaker series. Free. envcomm1@humboldt.edu. www.humboldt.edu. 826-3653.

THEATER

Equivocation. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. This satirical Shakespeare-style play addresses issues of honesty in politics, love and more. $15. www.redwoodcurtain.com. 443-7688.

FOR KIDS

Storytime. 10-10:45 a.m. Trinidad Library, 380 Janis Court. Stories, songs, fingerplays and more for you and your youngsters. Free. 677-0227.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Huayllipacha plays this week. www.humfarm.org. 441-9999.

McKinleyville Farmers Market. 3:30-6:30 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. Fresh local vegetables, fruit and flowers straight from the farmer. Also fresh barbecued meats and live music.

MEETINGS

Humboldt Grange 501 Potluck. Second Thursday of every month, 6:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Grange Women's Auxiliary meets at 6 p.m., potluck at 6:30 p.m., Grange meeting 7:30 p.m. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

OUTDOORS

Cocktail Cruise. 5:30 p.m. C Street Market Square, Foot of C Street, Eureka. Have a drink and enjoy a slow ride around the bay on the Madaket. $10. 445-1910.

Narrated Bay Cruise. 1, 2:30 & 4 p.m. C Street Market Square, Foot of C Street, Eureka. Tour the bay with the captain of the Madaket as your guide. Learn about the history and wildlife of Humboldt Bay. $18, $16 seniors and kids under 17, $10 kids under 12, free to kids under 4. 445-1910.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

12 friday

ART

Arts! Arcata. Second Friday of every month, 6-9 p.m. Arcata Plaza, Ninth and G streets. Art, music and more art. Downtown Arcata and surrounding area. Free. info@arcatamainstreet.com. www.arcatamainstreet.com. 822-4500.

BOOKS

Peter Jain. 6 p.m. Northtown Books, 957 H St., Arcata. The local author and photographer signs books and discusses his tribute to Humboldt County. Free.

DANCE

World Dance. 8 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Teaching and performing world dance. $3. g-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

LECTURE

GMO Talk. 7 p.m. Native American Forum, Humboldt State University, Arcata. Ignacio Chapela, professor of microbial ecology at U.C. Berkeley, presents "Who Wins? Who Loses?" Free.

The Humboldt Marten. 7:30-9 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. Keith Slauson discusses the animal's natural history and the conservation challenges of restoring its habitat. Bring a mug and come fragrance free. Free. www.rras.org/calendar.

Railroad. 7 p.m. Dows Prairie Grange Hall, 3995 Dows Prairie Road, McKinleyville. Local historian Jerry Rohde discusses the history of railroad development in Humboldt County. Free.

THEATER

Equivocation. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Sept. 11 listing.

Professor Willikers Grand Puppet Slam. 8 p.m. Arcata Playhouse, 1251 Ninth St. Local and national puppeteers come together for an adult puppet show, with live music by Tim Gray and Marla Joy. $10, $8.

EVENTS

Storytelling Festival by the Sea. 7-11 p.m. Arcata Presbyterian Church, 670 11th St. Storytellers Carpathian, Frank Kanawha and Mary Lawrence spin folktales of enchantment from the North Coast and far away. $12, $10. www.northcoastStoryTellers.inkpeople.org. 677-3840.

FOR KIDS

Baby Read and Grow. Every other Friday, 11-11:45 a.m. Eureka Main Library, 1313 Third St. Families are invited to share songs, fingerplays and short stories. Free. 269-1910.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh produce, meats, baked goods and more, plus live music and family activities. Free. www.facebook.com/Southernhumboldtfarmersmarket.

OUTDOORS

Cocktail Cruise. 5:30 p.m. C Street Market Square, Foot of C Street, Eureka. See Sept. 11 listing.

Narrated Bay Cruise. 1, 2:30 & 4 p.m. C Street Market Square, Foot of C Street, Eureka. See Sept. 11 listing.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. $5.

COMEDY

Ivan Hernandez and Friends. 8-11 p.m. Cecil's New Orleans Bistro, 773 Redwood Drive, Garberville. Tony Persico hosts the Bay Area comic and a slew of local comics. There will be jokes. Probably. Free. 502-9656.

13 saturday

ART

Arts on the Avenue. Second Saturday of every month, 6-8 p.m. Eagle Prairie Arts District, 406 Wildwood Ave., Rio Dell. Local artists, artisans and music all along the avenue. Free. www.facebook.com/info.epad/info.

Family Arts Day. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Interactive art projects and activities

continued on next page ▶

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for the whole family. $5, $2, Free for kids. www.humboldtarts.org. 442-0278.

Nettie Ruben Talk. 1 p.m. Clarke Historical Museum, Third and E streets, Eureka. Join local historian Ron Johnson for a discussion about the local Karuk basket weaver. www.clarkemuseum.org.

LECTURE

GMO Talk. 6 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Ignacio Chapela, professor of microbial ecology at U.C. Berkeley, presents "Who Wins? Who Loses?" Free. www.facebook.com/humboldt.grange.

MOVIES

Cleo from 5 to 7. 6-8 p.m. Christ Episcopal Church Chapel, 15th and G, Eureka. Agnes Varda's 1962 film follows a young singer as she waits to hear the results of a medical test. Free. www.cinemachatforum.wordpress.com. 442-1797.

Symphony of the Soil. 6 p.m. Arcata Theatre Lounge, 1036 G St. Locally Delicious presents a screening of this documentary about the sustainability of food. Free, food donation accepted. www.arcatatheatre.com.

MUSIC

Bobby McFerrin. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. His vocals are so dynamic it's hard to believe he's only one person. $55, $10.

The Latin Peppers. 7:30 p.m. Fortuna Monday Club, 610 Main St. The group, led by Jimmy Durchslag, plays classic and contemporary Latin jazz and dance music. $10, $8. fortunaconcert@live.com. www.fortunaconcertseries.com.

THEATER

Equivocation. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Sept. 11 listing.

Professor Willikers Grand Puppet Slam. 8 p.m. Arcata Playhouse, 1251 Ninth St. See Sept. 12 listing.

EVENTS

Color Humboldt Run. 9-11 a.m. Rohner Park, 11th and N streets, Fortuna. Run through a rainbow of color and enjoy live music and games at this benefit for the Multigeneration Center. $35, $15 children under 15. www.ervmgc.com. 725-3300.

Golden Tarp Award. Noon-10 p.m. Mateel Community Center, 59 Rusk Lane, Redway. The Ganjier and Wonderland Nursery present a light deprivation cannabis competition plus workshops and panels. Sample, vote (cannabis recommendation required) and enjoy music and entertainment. $30 entry, $50 VIP. aedrington@theganjier.com. www.mateel.org. 923-2175.

Humboldt Pride Parade and Festival. Noon. Halvorsen Park, Waterfront Drive, Eureka. The parade begins at 11:45 a.m. at First and C streets with Grand Marshal Todd Larsen, followed by a festival rife with vendors, food and live music. Free. anthea@humboldtpride.org. www.humboldtpride.org. 616-3160.

Storytelling Festival by the Sea. 11 a.m.-9 p.m. Arcata Presbyterian Church, 670 11th St. See Sept. 12 listing.

Swap Meet. 10 a.m.-3 p.m. Pacific Motorsports, 4001 Broadway, Eureka. See a selection of motorsports equipment, including motorcycles, helmets and more.

FOR KIDS

Babies at the Library. Second Saturday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. Songs, rhymes and playtime for children aged 3 months to 2 years. Free. trihuml@co.humboldt.ca.us. 677-0227.

Dad and Me Playgroup. Second Saturday of every month, 10-11:30 a.m. Discovery Museum, 501 Third St., Eureka. Fun and interactive play at the museum with story time in the morning, designed for dads and their children age 0-5. Free. info@discovery-museum.org. www.discovery-museum.org.

Nature Story Time. 2-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Join an experienced naturalist for stories and craft projects geared toward 3-6 year olds. Free. info@friendsofthedunes.org. www.friendsofthedunes.org. 444-1397.

FOOD

Arcata Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Pan Dulce plays this week. Free. www.humfarm.org. 441-9999.

Dream Quest Farmer's Market. 9 a.m.-2 p.m. Post Office, 100 Country Club Drive, Willow Creek. Produce from local farms and the Dream Quest garden. Operated by Dream Quest teens. Free. 530-629-3564.

Fish Feed. 5-7 p.m. The Lodge, 445 Herrick Avenue, Eureka. The Rotary Club of Southwest Eureka hosts an all-you-can-eat fish dinner to benefit Project Share Life and Inside-Sports. $30, $12. www.swrotary.org. 442-6652.

GARDEN

Redwood Coast Dahlia Festival. Noon-8 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. This amateur dahlia competition and display includes plant and flower sales, garden booths, arts and crafts, live music and more. $5, free for kids under 12. 786-4130.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Elliott Dabill. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. The tour guide this week is Ken Burton. Free. www.rras.org/calendar.

Cocktail Cruise. 5:30 p.m. C Street Market Square, Foot of C Street, Eureka. See Sept. 11 listing.

Dune Restoration. 9:30 a.m. Ma-le'l Dunes Parking Area, Young Lane, Manila. Remove invasive plants. Gloves, tools and cookies are provided. Wear closed-toed shoes and bring drinking water. Free. info@friendsofthedunes.org. 444-1397.

EBird Survey. 8 a.m. Shay Park, Corner of Foster Avenue and Alliance Road, Arcata. Accompany Rob Fowler as he counts local birds. Waterproof footwear recommended. Free. migratoriusfwlr@gmail.com. 839-3493.

Guided Hike. 10 a.m. Patrick's Point State Park, 4150 Patrick's Point Drive, Trinidad. Enjoy a beautiful and infor-

Rainbow Revolution

PHOTO BY ROB FRECHOU.

Listen, celebrating Humboldt's LGBT community and all its supporters is a marathon, people, not a sprint. The rainbow-streaked party that is Pride weekend starts with **Abruzzi's Fabulous Friday** with DJs **Pressure Anya** and **Joe-E** at **9 p.m.** ($5) A rhinestone's throw away is Where's Queer Bill's **Rainbow Weekend Kick-off Party** at **9:30 p.m.** on **Friday, Sept. 12,** at **Humboldt Brews** ($5). Hosted by fan-spinning phenom **Nova Six**, the evening promises dancing, comedy and dragliciousness from **DJ Razorburns, Maniac, Fuscia Rae** and **In Love with You.**

The **Humboldt Pride Parade**, led by Grand Marshal Todd Larsen on **Saturday, Sept. 13**, doesn't take off from the **Eagle House** in Old Town until **11:45 a.m.**, so you can sleep in and recover (free). The **Marching Lumberjacks** and **Samba da Alegria** will be beating their drums, however, so fair warning. The bright-eyed and bushy-tailed, however, can samba with them down to **Halvorsen Park**, where the family-friendly **festival** starts at **noon** (free).

The kiddies can jump into the **bouncy house** and get their **faces painted**, and there will be plenty of food trucks, vendors and info booths on hand. Over on the main stage, Emcee **Sherae O'Shaughnessy** will get the all-day party started. Then it's faux fur, feathers and feats of fabulousness from Portland's **Caravan of Glam**. **Tribal Oasis** keeps things shaking with bellydancing, and **Pressure Anya** will be spinning all day long for your dancing pleasure. If that leaves you parched, fear not: Helpful bartenders will be slinging beer, wine and Pride cocktails.

Are you tired? Believe in yourself. If you're over 21, you can hit the **Glamorous Pride After Party** with those Caravan of Glam queens at the **Palm Lounge** at **9 p.m.** (free). Or light it up at the all-ages **Rainbow Glow** drag and dance night with the **Red Carpet Girls** at **Siren's Song Tavern** at **10 p.m.** ($5). On your mark, get set, party!

— Jennifer Fumiko Cahill

Tell Me a Tale

MARY LAWRENCE. COURTESY OF AUTHOR.

Once upon a time, the North Coast Storytellers started a festival of fabulists. The **Storytelling Festival By The Sea** on **Friday, Sept. 12**, from **7 to 11 p.m.** and **Saturday, Sept. 13**, from **11 a.m. to 9 p.m.** at the **Arcata Presbyterian Church** is in its 15th year, and hasn't run out of yarn yet ($12, $10 advance, free to kids under 12).

On **Friday**, featured storyteller **Patrick Ball** and his Celtic harp will have you rapt, and the creepy **Carpathian** will give you the willies with ghost stories. At **10 p.m.**, when the under-13 crowd has gone to bed, the **Cabaret** variety show featuring the music of **Squeeze Bug** takes the stage.

Come back **Saturday** for a storytelling workshop, local legends from the **North Coast Storytellers, Mary Lawrence, Dream Quest's** youth stage, folktales with Seabury Gould and Native American tales with **Frank Lake**. Got the bug? Get in on the action during the **story swap** and, if you're feeling brave, the **improvisational challenge**. Go ahead — everybody's got a story.

— Jennifer Fumiko Cahill

mative three-mile hike led by a trained naturalist. Free.
Narrated Bay Cruise. 1, 2:30 & 4 p.m. C Street Market Square, Foot of C Street, Eureka. See Sept. 11 listing.
Paddlefest. 10 a.m.-4 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Compete in races, browse vendor demos and booths all while enjoying live music, food and beer on the Eureka waterfront. Classes and tours start at 9:30 a.m. Free admission, classes vary.
Trail Stewards Work Day. 9-11 a.m. Hikshari' Trail, Truesdale Street (west end), Eureka. Attack invasive species and remove garbage. Gloves and tools are available. New volunteers are always welcome. Free. susanpenn60@gmail.com. 444-2357.
Volunteer Restoration Day. 9 a.m. Patrick's Point State Park, 4150 Patrick's Point Drive, Trinidad. Help remove English ivy, a moderate activity. Wear sturdy shoes. Gloves and tools are provided. Free. Michelle.Forys@parks.ca.gov. 677-3109.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Sept. 12 listing.
Run in the Redwoods. 9 a.m. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. Enter the half marathon or the 5K. Registration begins at 7:30 a.m. $50 half marathon, $25 5K advance. 464-9150.

ETC

Women's Peace Vigil. Second Saturday of every month, 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

14 sunday

DANCE

Afternoon of Dance. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Enjoy dance performances by local dance studios. Featuring the Trillium Dance Studios. $5, $2, Free for kids. www.humboldtarts.org. 442-0278.

MOVIES

Can't Stop the Serenity. 5-8:30 p.m. Arcata Theatre Lounge, 1036 G St. This *Firefly*-themed benefit for Equality Now features a costume parade, trivia contest and a screening of *Serenity*. $6. ckurumada@aol.com. www.humboldtbrowncoats.com. 496-6734.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

Check out the online calendar at northcoastjournal.com for spiritual and support group meetings and events

EVENTS

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. $3. nugamesonline.com. 497-6358.
Meet the Humboldt Maker. 6 p.m. Humboldt Bay Tourism Center, 205 G Street, Eureka. Meet local producers and business owners, taste samples, get information and learn about a local producer in Humboldt County. This week features SCRAP Humboldt. Free. www.HumboldtBayTourismCenter.com.

FOOD

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. 503-828-7421.
Grange Breakfast. 8-11 a.m. Mad River Grange, 110 Hatchery Road, Blue Lake. The breakfast consists of orange juice, choice of eggs, ham or sausage, toast or pancakes and coffee or a variety of teas. $4 adults,$2 children.
Potluck Dinner. 6 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. Bring a dish to share with friends old and new. Free. www.facebook.com/LoggerBar.

OUTDOORS

Discovering Arcata Bay Cruise. 11 a.m.-12:30 p.m. C Street Market Square, Foot of C Street, Eureka. Join us as the Madaket sets out for Arcata Bay and enjoy close encounters with the many creatures that call these waters home. Reservations required. $20, $18 seniors and juniors, $12 for children 4 and older, free for children under 4. 445-1910.
Houda You Love? 9 a.m.-4 p.m. Houda Point, Trinidad Coast. The Trinidad Coastal Land Trust presents

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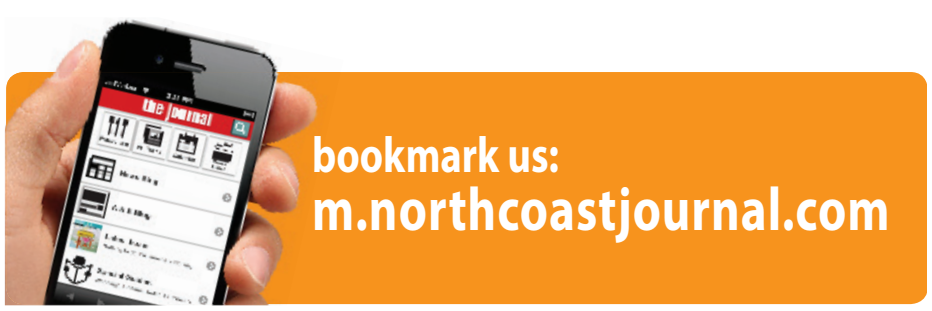
With a Paddle

PHOTO BY SCOTT HARRISON.

Get your oars in the water for **Paddlefest** on **Saturday, Sept. 13**, from **10:30 a.m. to 4 p.m.** (some classes and tours start at **9:30 a.m.**) at the **Humboldt Bay Aquatic Center** (free entry, classes $5-$10). It's a lovely day on the bay for learning to stand-up paddleboard, honing your kayak skills, maybe touring some Coast Guard rescue craft and enjoying outdoor music and food.

The **Eureka Channel Fun Race** launches at **12:30 p.m.**, so be prepared to cheer. More cheering and plenty of wincing is expected during the **Kokotat Cardboard Kayak Race** at **3:30 p.m.** Well, you can actually start worrying at **2 p.m.**, when teams start building their sketchy schooners with cardboard and tape. Prizes go out for actually winning the race, but finishing with your head above water is impressive enough. The creativity and Titanic prizes are some consolation, too.

— Jennifer Fumiko Cahill



calendar

8 DAYS A WEEK

continued from previous page

this opportunity to learn about its work with local beaches. Free.

Redwood Region Audubon Society Birding Trip. Second Sunday of every month, 9 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. This two- to three-hour, leisurely walk is an opportunity for people to learn the common birds of HumCO. Meet at the Refuge Visitor Center. Free. 822-3613.

SPORTS

Mud Run. 12-5 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Register for the 5K, 10K and 1K kid's run through a mud-drenched, obstacle-filled course. Benefits the Pregnancy Care Center of the North Coast. Price varies by race. www.humboldtcountymudrun.com.

ETC

Introductory Bridge. Second Sunday of every month, 1:30 p.m. First United Methodist Church, 520 Del Norte Street, Eureka. New and old players are all welcome. Start with a lesson and then play a game. Free for July and August. 499-7790.

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

15 monday

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older with live music featuring tunes from the 1930s, '40s and '50s. Refreshments are served during break. $4. 725-5323.

MEETINGS

Building Better Caregivers. 2-4:30 p.m. Aligning Forces Humboldt, 1125 16th Street, Suite 204, Arcata. Learn to deal with everyday care-giving challenges. Free. www.aligningforceshumboldt.org. 445-2806.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

SPORTS

Giant Screen Monday Night Football. 4 p.m. Arcata Theatre Lounge, 1036 G St. All ages. Free with $5 food or beverage purchase. info@arcatatheatre.com. www.arcatatheatre.com.

ETC

Cribbage Lessons. 5:30-7 p.m. Moose Lodge, 4328 Campton Road, Eureka. Brush up on your cribbage skills or learn how to play. Free.

16 tuesday

MOVIES

Radical Reels Tour. 7 p.m. Arcata Theatre Lounge, 1036 G St. A night of climbing, paddling, mountain biking, BASE jumping, skiing, snowboarding and other adrenaline sport films from the annual Banff Mountain Film and Book Festival. $20, $10 for kids under 12. www.arcatatheatre.com. 822-4673.

MUSIC

Cecile McLorin Salvant and Trio. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The jazz vocalist is joined by Aaron Diehl on piano, Paul Sikivie on bass and Lawrence Leathers on drums. $45, $10.

Ukulele Play and Sing Group. Third Tuesday of every month. Humboldt Senior Resource Center, 1910 California St., Eureka. All genres of music, from "Greensleeves" to "Hound Dog." If you can carry a tune and play a stringed instrument, come party with us. We have extra songbooks. Donations appreciated. veganlady21@yahoo.com.

FOR KIDS

Play Groups. 10-11:30 a.m. Discovery Museum, 501 Third St., Eureka. Kids ages 0-5 and their parents can enjoy circletime, plus free play in the museum. Free. www.discovery-museum.org. 443-9694.

FOOD

Arcata Farmers Market. 3:30-6:30 p.m. Wildberries Marketplace, 747 13th St., Arcata. Fresh produce and live music in the afternoon. Free. www.humfarm.org. 441-9999.

Eureka Farmers Market. 10 a.m.-1 p.m. Old Town Gazebo, Second and F streets, Eureka. Fresh, local produce direct from the farmer. No Covers play this week. Free. 441-9999.

Fortuna Farmers Market. 3-6 p.m. Fortuna Main Street. Locally grown fruits, veggies and garden plants, plus arts and crafts. Free.

Masters at Moonstone. 6-9:30 p.m. Moonstone Grill, 100 Moonstone Beach Road, Westhaven. The Community Alliance with Family Farmers and the Humboldt County Office of Education present eight courses from master chefs as a benefit for the Harvest of the Month Program. $100. erin@caff.org. 826-0233.

Miranda Farmers Market. 2-5 p.m. Miranda Gardens Resort, 6766 Avenue of the Giants. Pick up produce, baked goods and more right across from the Miranda Gardens Resort. Free. www.facebook.com/Southernhumboldtfarmersmarket.

Shelter Cove Farmers Market. 2-5 p.m. Downtown Shelter Cove, Machi Road. Fresh fruits, vegetables, ornamental trees and plants, all with an ocean view. Free. www.facebook.com/Southernhumboldtfarmersmarket.

MEETINGS

Our Pathways to Health. 2-4:30 p.m. Sequoia Springs Senior Living, 2401 Redwood Way, Fortuna. Gain tools to manage symptoms, interact with providers and more. Free. www.aligningforceshumboldt.org. 445-2806.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play some cards. 444-3161.

17 wednesday

ART

Volunteer Training. 6:30 p.m. SCRAP Humboldt, 101 H St. Suite D, Arcata. Learn about volunteering at this nonprofit, creative reuse center. Free. volunteer@scraphumboldt.org. scraphumboldt.org/volunteer. 822-2452.

MOVIES

Hands of Steel. 6 p.m. Arcata Theatre Lounge, 1036 G St. This edition of Sci Fi Pint and Pizza Night features the 1986 flick about a murderous cyborg with a few moral hangups. Free with $5 food or beverage purchase. www.arcatatheatre.com.

MUSIC

The Bills. 8 p.m. Arcata Playhouse, 1251 Ninth St. This Canadian quintet plays roots music from all around the world. $18, $15.

EVENTS
Open House. 10 a.m.-2 p.m. Adult Day Health Care of Mad River, 3800 Janes Road, Arcata. Tour the facility and learn about the services it offers. Free. adhc@madriver-hospital.com. www.adhcmadriver.org. 822-4866.

FOR KIDS
Play Groups. 10-11:30 a.m. Discovery Museum, 501 Third St., Eureka. See Sept. 16 listing.
Story Time. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

FOOD
Food for People's Produce Market. Third Wednesday of every month, 11:30 a.m.-1:30 p.m. Fortuna Community Services, 2331 Rohnerville Road. Income eligible folks are invited to pick out fresh fruits and vegetables, sample fresh produce and learn about CalFresh. Free. hmchugh@foodforpeople.org. foodforpeople.org. 445-3166.

MEETINGS
Dow's Prairie Grange Monthly Meeting. Third Wednesday of every month, 6 p.m. Dows Prairie Grange Hall, 3995 Dows Prairie Road, McKinleyville. Get involved in your community Grange. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

OUTDOORS
Cocktail Cruise. 5:30 p.m. C Street Market Square, Foot of C Street, Eureka. See Sept. 11 listing.
Narrated Bay Cruise. 1, 2:30 & 4 p.m. C Street Market Square, Foot of C Street, Eureka. See Sept. 11 listing.
Native Landscaping. Third Wednesday of every month, 5-6:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Train to recognize native and non-native plants and then come back to work on your own time. Bring water and wear work clothes. Tools and gloves are provided. 444-1397.

COMEDY
Comedy Open Mikey. 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Hosted by Nando Molina with beats by Gabe Pressure. Free.

18 thursday

ART
Art for Teens. 4:30-6 p.m. Fortuna United Methodist Church, 922 N St. See Sept. 11 listing.

LECTURE
Fire Exclusion on the Klamath. 5:30-7 p.m. Humboldt State University (BSS 166), 1 Harpst Street, Arcata. Ron Reed and Kari Norgaard present as part of the Sustainable Futures speaker series. Free. envcomm1@humboldt.edu. www.humboldt.edu/envcomm/speaker_series. 826-3653.

MOVIES
Local Filmmaker's Night. Sept. 18, 6:30 p.m. Eureka High School Lecture Hall, Corner of Humboldt and K streets. This animation showcase features hand-drawn and digital shorts from local artists. $5.

MUSIC
Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of ukulele strummers who have fun and play together for a couple of hours. Beginners welcome and you won't remain one long! $3. dsander1@arcatanet.com. 839-2816.

THEATER
Beneath the Soulskin. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. A woman makes her way through the lives of those around her and chooses her next step. Written by Dell'Arte graduate, Robin Shaw. Donations accepted. www.dellarte.com.
Equivocation. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Sept. 11 listing.
I Hate Hamlet. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. This dramatic comedy follows the struggles of a young actor who is tackling the role of Hamlet, trying to maintain his relationship and being haunted by the ghost of John Barrymore. $16, $12. 442-6278.

FOR KIDS
Storytime. 10-10:45 a.m. Trinidad Library, 380 Janis Court. See Sept. 11 listing.

FOOD
Food for People's Produce Market. Third Thursday of every month, 12-2 p.m. Food for People, 307 W. 14th St., Eureka. All income eligible folks are invited to pick out fresh fruits and vegetables, sample recipes using available produce, enjoy live music and learn about CalFresh. Free. hmchugh@foodforpeople.org. www.foodforpeople.org. 445-3166.
Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson near F Street, Eureka. See Sept. 11 listing.
McKinleyville Farmers Market. 3:30-6:30 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. See Sept. 11 listing.
Tastin' Trinidad. 5:30 p.m. Saunders Park, behind Chevron, Trinidad. Local restaurants, cafes, wineries and breweries showcase what they do best. Celebrate the last days of summer with live music by For Folks Sake, bocce ball and more. $5-20. www.TrinidadCalif.com. 677-0106.

OUTDOORS
Cocktail Cruise. 5:30 p.m. C Street Market Square, Foot of C Street, Eureka. See Sept. 11 listing.
Narrated Bay Cruise. 1, 2:30 & 4 p.m. C Street Market Square, Foot of C Street, Eureka. See Sept. 11 listing.
Trail Stewards Training. Third Thursday of every month, 9 a.m.-noon. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Bring water and wear work clothes. Tools and gloves are provided. Free. info@friendsofthedunes.org. 444-1397.

ETC
Cribbage Group. Every other Thursday, 6-8 p.m. New Wine Church, 1180 Evergreen Road, Redway. Please bring a board, if possible; refreshments will be served. Free. lizcarey333@icloud.com. 497-8281.
Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Sept. 11 listing.

Heads Up...
The Mr. Humboldt Pagaent is seeking contestants. The deadline is Sept. 28. www.facebook.com/mrhumboldt.
Used book donations are needed by Oct. 4 for The Roshni Teen Project's book sale supporting girls' education in Pakistan. 677-9031.
The community-wide scavenger hunt, Bogglebang, is open for registration. 633-9191.
TEDxHumboldtBay is seeking speakers, volunteers and sponsors for the TEDx event in December. www.tedxhumboldtbay.com.
The Eureka Symphony seeks volunteers for a variety of positions and activities in the 2014-15 season. 442-4643.
Arcata Marsh Interpretive Center seeks artists and photographers for exhibits. 442-5444.
The Fig Twig Market in Ferndale is looking for vendors with handcrafted, vintage and up-cycled items for the market in November. figtwigmarket@gmail.com.

FILMLAND

BLAKE RAYNE HAS THE POUT OF ELVIS AND THE HAIR OF A LEGO FIGURE.

Counterfeit
The Identical ain't nothing like the real thing

By John J. Bennett
filmland@northcoastjournal.com

Reviews

THE IDENTICAL. I've sat through more than a few bad movies, many of them in the theater, mostly in the last four years. I don't like disliking movies. I love the form, and I'll give anything a chance. In almost every case, I can find at least one element, infinitesimal though it may be, to redeem or at least salvage the experience. Not so with *The Identical*, which can really only be enjoyed or appreciated ironically. This was, bar none, the nadir of my movie going — the worst experience I've ever had in a theater.

In Great Depression-stricken central Tennessee, a no-luck couple welcomes twin boys into their hardscrabble existence. Dad can't find work and, after hearing the lamentations of a childless tent-show preacher (Ray Liotta), decides that he ought to give the poor guy one of his babies. Reverend Reece Wade and his missus Louise (Ashley Judd) raise the boy as their own, grooming him for a life in the ministry. Meanwhile, across the state somewhere, his doppelganger, Drexel Hemsley (Blake Rayne), climbs out of the cotton fields, eventually etching his name into the popular consciousness as a pop star. Little old Ryan Wade (Rayne, again) is also passionate about music, but the influence of his parents, a stint in the army and other factors steer him away. At least until he wins a Drexel sing-alike contest and starts a career as a touring impersonator, and a misconceived movie turns fence-post dumb. The separated brothers never meet, and Ryan's adopted parents hide the truth of his origins from him. At least until he discovers a letter from his bio-

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MOVIES Sept. 11 - Sept. 17
Thurs Sept 11 Thursday Night Football, Doors @ 5:15 PM, Steelers @ Ravens @ 5:25 PM, All ages, FREE w/$5 food & Bev Purchase
Sat Sept 13 Locally Delicious Presents Symphony Of The Soil (2013), Doors @ 6:00 PM, Free W/donation, Unrated
Sun Sept 14 Can't Stop The Serenity, Doors @ 5 PM, Movie @ 6 PM, Film is $6, Rated PG-13
Mon Sept 15 Monday Night Football, Doors @ 5:20 PM, Eagles @ Colts @ 5:30 PM, All ages, Free w/$5 food & Bev Purchase
Tues Sept 16 Adventures Edge presents The Radical Reels Tour, Doors @ 6 PM, Show @ 7 PM, $20 @ Door,$15 advanced tix @ Adventures Edge, $10 12 & Under, All ages
Wed Sept 17 Sci Fi Night ft. Hands of Steel (1986), Doors @ 6 p.m. All ages, Free w/food & Bev Purchase.
Arcata Theatre Lounge
arcatatheatre.com • 822-1220 • 1036 G St.

MOVIE TIMES.
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REVIEWS.

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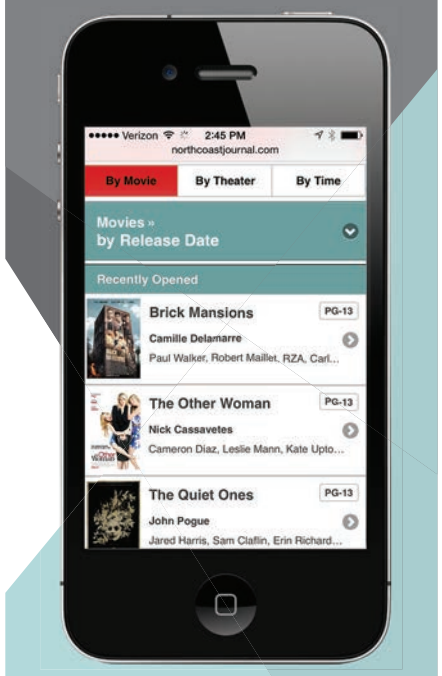

Browse by title, times and theater.

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OF POLITICS, PEOPLE AND ART

Movie Times

Film times reflect the most current listings as of Tuesday afternoon. **As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.**

Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

As Above, So Below Fri-Thu: (12, 2:25, 4:45), 7:15, 9:40
Dolphin Tale 2 Fri-Thu: (12:20, 3:05), 5:50, 8:35
The Giver Fri-Thu: (1:20), 6:25
Guardians of the Galaxy Fri-Thu: (12:15, 3:10), 6:05, 9
The Hundred-Foot Journey Fri-Thu: (12:05, 2:55), 5:45, 8:30
The Identical Fri-Thu: (3:45), 8:40
If I Stay Fri-Wed: (12:10, 2:50), 5:30, 8:05; Thu: (12:10, 2:50), 5:30
Let's Be Cops Fri-Thu: (1:40, 4:15), 6:50, 9:30
Lucy Fri-Wed: (2:30, 4:55), 7:20, 9:35; Thu: (2:30, 4:55), 7:20
No Good Deed Fri-Thu: (12:25, 2:35, 4:50), 7:05, 9:20
The November Man Fri-Thu: (12:50, 3:35), 6:20, 9:05
Teenage Mutant Ninja Turtles Fri-Thu: (12, 12:55, 3:25), 5:55, 8:25
When the Game Stands Tall Fri-Thu: (1:05, 3:50), 6:30, 9:15

Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-2222

Dolphin Tale 2 Fri-Sun: (12:10, 3), 5:45, 8:30; Mon-Thu: (3), 5:45, 8:30
The Giver Fri-Sun: (1:55, 4:20), 6:45, 9:15; Mon-Thu: (4:20), 6:45, 9:15
Guardians of the Galaxy Fri-Sun: (12:20, 3:15), 6:05, 9; Mon-Thu: (3:15), 6:05, 9
If I Stay Fri-Sun: (12:50, 3:25), 5:55, 8:35; Mon-Thu: (3:25), 5:55, 8:35
Let's Be Cops Fri-Sun: (1:40, 4:15), 6:50, 9:25; Mon-Wed: (4:15), 6:50, 9:25; Thu: (4:15), 6:50
The November Man Fri-Sun: (12:25, 3:10), 6, 8:45; Mon-Thu: (3:10), 6, 8:45
Teenage Mutant Ninja Turtles Fri-Sun: (1:10, 3:50), 6:25, 8:55; Mon-Thu: (3:50), 6:25, 8:55
When the Game Stands Tall Fri-Sun: (12:40, 3:35), 6:20, 9:10; Mon-Thu: (3:35), 6:20, 9:10

Minor Theatre

1001 H St., Arcata, (707) 822-3456

Boyhood Fri: (4:25), 8; Sat-Sun: (12:50, 4:25), 8; Mon-Thu: (4:25), 8
The Hundred-Foot Journey Fri: (3:25), 6:15, 9; Sat-Sun: (12:40, 3:25), 6:15, 9; Mon-Thu: (3:25), 6:15, 9
Magic in the Moonlight Fri: (4:10), 6:40, 9:10; Sat-Sun: (1:40, 4:10), 6:40, 9:10; Mon-Thu: (4:10), 6:40, 9:10

Fortuna Theatre

1241 Main St., (707) 725-2121

Dolphin Tale 2 Fri: (3:45), 6:30, 9:15; Sat: (12:35, 3:45), 6:30, 9:15; Sun: (12:35, 3:45), 6:30; Mon-Thu: (3:45), 6:30
Guardians of the Galaxy Fri: (3:45), 6:50, 9:40; Sat: (12:50, 3:45), 6:50, 9:40; Sun: (12:50, 3:45), 6:50; Mon-Thu: (3:45), 6:50
If I Stay Fri: (4), 6:45, 9:30; Sat: (12:30, 4), 6:45, 9:30; Sun: (12:30, 4), 6:45; Mon-Thu: (4), 6:45
Let's Be Cops Fri: (3:55), 6:45, 9:30; Sat: (12:20, 3:55), 6:45, 9:30; Sun: (12:20, 3:55), 6:45; Mon-Thu: (3:55), 6:45
Teenage Mutant Ninja Turtles Fri: (4:45), 7:15, 9:35; Sat: (12, 2:20, 4:45), 7:15, 9:35; Sun: (12, 2:20, 4:45), 7:15; Mon-Thu: (4:45), 7:15
When the Game Stands Tall Fri: (3:50), 6:35, 9:20; Sat: (12:40, 3:50), 6:35, 9:20; Sun: (12:40, 3:50), 6:35; Mon-Thu: (3:50), 6:35

Garberville Theatre

766 Redwood Drive, (707) 923-3580

Call theater for schedule.

FILMLAND

continued from previous page

logical father in the third act (a revelation that provokes a wail from Liotta that very nearly had me laughing out loud). Spoiler alert (can this be spoiled further?): Drexel dies before his time. Ryan, having hung up his showman's cape, meets his bio-dad at his brother's gravesite, which is apparently supposed to bring some sort of closure to both men, but offers none to the audience. Fake-Drexel takes the act back on the road, and we close with him performing terrible pop songs to an adoring throng.

The Identical, were it not for the unflappable, misplaced sincerity, could almost be an elaborate joke. It's so close to self-parody that a shot-for-shot remake in the hands of a talented comedy director — David Wain, say, with Ken Marino in the lead — could be one of the funniest movies ever made. Instead, it is insipid pablum unfit for human consumption. I'm stretching to give credit for its humanistic theme, which I think is supposed to be that we should all follow our passions and also act like Jesus Christ whenever possible. That's hardly the basis for daring art, though, and doesn't really merit nationwide distribution.

Among the many dumbfounding realities of this thing: Joe Pantoliano as Avi Hirshberg, a Jewish mechanic from Brooklyn who has inexplicably relocated to that haven of integration and acceptance, the American South in the 1960s. His shoehorned-in presence is intended as comic relief, but only serves as springboard into some out-of-nowhere pro-Israel flag waving. Also, none of the music sounds like it was, or even could have been, recorded in the time period of the story. And the lyrics are almost as uninspired as the dialogue.

I decided to forgo my usual second quad-espresso before I walked into the theater, and it's a good thing. Even unenhanced, *The Identical* was so irritating that I had to fight the impulse to squirm in my seat like a frustrated toddler or sprint for the exit. There was a solid 10-minute stretch where I amused myself by planning the construction of a bacon, lettuce and tomato sandwich. That bad. PG. 107m.

— John J. Bennett

Previews

DOLPHIN TALE 2. Did *Blackfish* bring you down? Ashley Judd and Morgan Freeman star in a more upbeat story with a blowhole and a happy ending. PG. 108m.

NO GOOD DEED. A cat-and-mouse thriller with Idris Elba as an escaped convict and Taraji P. Henson as the woman whose home he takes over. PG13. 84m.

Continuing

AS ABOVE, SO BELOW. Archaeologists with GoPros run screaming from ghosties through catacombs under prime Paris real estate. As the French say, *non*. R. 93m.

BOYHOOD. Richard Linklater's coming-of-age story gets real — filmed over 12 years with the same cast, it follows a boy (Ellar Coltrane) through his rocky formative years. With Ethan Hawke and Patricia Arquette. R. 165m.

THE GIVER. A young man's experience of the placid dystopia in which he lives is rocked by the knowledge of how it came to be. Faithful to the original book, with Jeff Bridges and Meryl Streep. PG13. 97m.

GUARDIANS OF THE GALAXY. Unlikely heroes (including a tree, a raccoon, and Andy from *Parks and Rec*) guard the galaxy from boredom in this clever, edgy and dazzling sci-fi blockbuster. PG13. 121m.

THE HUNDRED-FOOT JOURNEY. A fish-out-of-water story pits a family of Indian restaurateurs new to provincial France against a more traditional and established restaurant owner (Helen Mirren). Warm, sincere, nostalgic filmmaking. PG. 122m.

IF I STAY. Chloe Grace Moretz decides whether or not to go into the light in this surprisingly good drama. The emotional pulls in both directions, as well as the feel of the Pacific Northwest, are beautifully rendered. PG13. 107m.

LET'S BE COPS. Two dolts impersonate cops to get free stuff and become popular. Poor timing for the studio, as cops are decidedly unpopular in parts of the nation right now. R. 103m.

LUCY. Director Luc Besson muddles an interesting idea with half-baked plotting, wasting Scarlett Johansson as a woman dosed with a drug that allows her to access the other 90 percent of her brain. R. 90m.

MAGIC IN THE MOONLIGHT. Oh. Look. Another Woody Allen romcom. This one wins worst poster design of the year. PG13. 100m.

THE NOVEMBER MAN. Pierce Brosnan in a stylish, well-acted retread of the overused rogue-spy-out-in-the-cold-double-cross plot. R. 108m.

TEENAGE MUTANT NINJA TURTLES. Hollywood unwisely reinvents the origin story and the world's most fearsome fighting team is duller than ever. PG13.

WHEN THE GAME STANDS TALL. Underdogs. Inspirational locker room speeches. Social commentary. Life lessons. Football. PG. 115m.

— Jennifer Fumiko Cahill and Grant Scott-Goforth ●

workshops & CLASSES

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Many classes require pre-registration.

Arts & Crafts

GLASS MOBILE SUNCATCHERS. Joele Williams, Thurs's., Sept 18 & 25 or Oct. 2 & 9, 1:30-3:30 p.m. Create something beautiful and unique! Joele will guide you through the process of creating a glass mobile suncatcher. You will learn cutting, decorating, and wire wrapping techniques. Basic use of tools, materials, and safety will be covered. $50/$35 members ($15 materials fee). 520 South G St., Arcata, (707) 826-1445, www.fireartsarcata.com. (AC-0911)

HANDBUILDING FOR BEGINNERS & INTERMEDIATES. $185. Thurs's., 10 a.m.-Noon (10 weeks) Sept. 18-Nov. 20. With Otamay Hushing. Focus on basic techniques with slabs and coils as applied to a variety of projects.Fire Arts Center, 520 South G St., Arcata. (707) 826-1445, www.fireartsarcata.com (AC-0911)

SCRAP HUMBOLDT'S THE (RE)WORKSHOP. Take a Class, rent the space, teach a class, have a birthday party or drop-in and use our tools in our Creative Education Studio. (707) 822-2452 scraphumboldt.org (AC-0911)

SUCCESSFUL GLAZING. $90. Tues's., 10 a.m.-noon, Sept. 16-Oct. 14 or Oct. 21-Nov. 18. With Elaine Shore. Focus on glazes to choose, application methods, glaze combinations & craftsmanship to help you improve the overall look of your work. Bring bisqued pieces to glaze. Fire Arts Center, 520 South G St., Arcata (707) 826-1445. (AC-0911)

Communication

OPEN CONVERSATION ABOUT ATHEISM HELD AT LIFETREE CAFÉ. An open conversation about atheism will take place Sun., Sept., 14, 7 p.m. Titled "What Your Atheist Friend Wants You to Know: The Conversation No One Is Having,". Lifetree Café is a conversation cafe with free coffee and snacks. Corner of 13th and Union, Arcata. (707) 672-2919 . (CMM-0911)

Computer

GOOGLE APPS: GET YOUR HEAD IN THE CLOUDS. Learn about the powerful google platform, including Drive, Docs, Sheets, Sites and Forms. With Jim Stemach. Wed., Oct. 1 and 8, 4-6 p.m. Fee: $59. To enroll, call HSU College of eLearning and Extended Education: 826-3731 or visit www.humboldt.edu/extended (CMP-0206)

INTERMEDIATE MICROSOFT EXCEL. Explore worksheet design and practice Excel analysis tools such as AutoFilter, PivotTables and advanced formulas and functions with Joan Dvorak. Mon's., Oct. 6-27, 6-8 p.m. in Eureka. Fee: $75. Call HSU College of eLearning & Extended Education at 826-3731 to register, or visit www.humboldt.edu/extended (CMP-0925)

Dance/Music/Theater/Film

ACOUSTIC/ELECTRIC BASS LESSONS All ages. Beginning to Intermediate. Theory and Improvisation. Matthew Engleman (707) 633-9185 (DMT0918)

DANCE WITH DEBBIE. Latin dancing in October! Become diversified; take Cha Cha on Tues. and Rumba on Thurs. No partner required. Beginners 7-8 p.m. Intermediate 8-9 p.m. We offer private lessons, too. (707) 464-3638, dancewithdebbie.biz, debbie@dancewithdebbie.biz (DMT-0925)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-1127)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, 616-6876. (DMT-0925)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's., 11:30 a.m.-12:30 p.m., $50. Beg/Int, continuing students: Mon's., 7-8 p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0925)

Fitness

DANCE-FIT. Dance, aerobics & strength training all in one class! Mon., Wed. & Fri. 9-10 a.m. First class is free. Drop in for $5 per class or 14 classes for $55. No Limits tap & jazz studio, corner of 10th & K st. Arcata. 825-0922. (F-0925)

FIND NEW WAYS TO MOVE AT ARCATA CORE PILATES STUDIO. Hoopdance Mon. & Tues. 5:30 p.m.; Classic Burlesque Mon. 6:30 p.m.; Booty Barre Mon. & Wed. 1 p.m.; $5 Community Pilates Mat Tues. 6:30 p.m.; Ballet Booty Tues. & Thurs. 9 a.m.; Release Your Inner Goddess Wed. 6:30 p.m.; Adult Ballet Tues. 6:30 p.m.; Brain Balancing Creative Movement for Kids Sat. 11 a.m. Visit us at 901 8th St., Arcata or call (707) 845-8156 for more info! (F-0925)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout, and a very chill environment. Ages 8 and up. 1459 M St., Arcata. Contact Justin (707) 601-1657 text or phone, or email northcoastfencingacademy@gmail.com (F-1030)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids and adults, child care, fitness gym, and more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0925)

ZUMBA WITH ANN! Zumba Fitness , Mon., Arcata Vets Hall; Zumba Toning (light weights provided). Thurs., Redwood Raks Dance Studio, both classes 5:30-6:30 p.m., $6, drop-in,everyone welcomed & no membership req.! Punch cards avail. Ann has over 20 yrs. dance/fitness instr. Questions call Ann (707) 845-1055, annyoumans.zumba.com

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. $6/$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-1120)

Home & Garden

GREEN BUILDING. Discover new alternatives to sustainable residential design by building with at least three natural materials, including cob, slip-wool and papercrete. With Sean Armstrong. Thurs's., Sept. 18-Nov. 6, 3-4:50 p.m. Fee: $65. This sustainable living course is offered by the Campus Center for Appropriate Technology (CCAT) through HSU College of eLearning and Extended Education. Call HSU College of eLearning and Extended Education to register: 826-3731 or visit www.humboldt.edu/extended. (HG-0911)

KEYS TO PROSPERITY WORKSHOP - YOUR FREE GUIDE TO HOME OWNERSHIP. Sat, Sept. 13,. 9:30 a.m-3:30 p.m. Financial Resource Center, 1309 11th St., Arcata. (707) 822-8536. MikkiMoves.com/workshops

Kids & Teens

BALLET FALL SESSION. Sept. 13- Dec. 20, All classes on Sat's. at Dream Quest 100 Counrt Club. Dr., Willow Creek. 14 classes session- No class Nov. 29., Pre- Ballet (ages 4-5), 9 a.m.- 9:45 a.m., $84, Ballet I (ages 6-8) 10 a.m.-11:30 a.m., $110, Ballet II ages (9+) 11:30 a.m.- 1 p.m., $130. Includes free enrollment to Ballet I. Free parent tuition with each enrolled student! Drop-ins welcome, rates per class $15. Scholarships available for low-income families. Instructor: Irene Treesong (530) 629-3564. Dream Quest (530) 629-3564. (K-0918)

CERAMICS FOR OLDER KIDS, AGES 7-12. With Bob Raymond, $80 per class (Four 5 week classes), Mon's, 4-6 p.m., Sept 15-Oct 13, Tue's., 4-6 p.m., Sept., 16-Oct. 14. Adventure with clay. Learn various hand building and wheel throwing techniques. Fire Arts Center. 520 South G St. Arcata, (707) 826-1445 www.fireartsarcata.com. (K-0911)

DANCE SCENE STUDIOS. Excellent instruction in Ballet, Creative Dance, Hip Hop, Belly Dance, Tap, Jazz, Adult Ballet, Senior Ballet. 1011 H St., Eureka, DanceEureka.com, (707) 502-2188. (K-1003)

JOIN THE JUNIOR CREW TEAM! Meets Mon.-Fri. Ages 11 and up. For more information call Head Coach Scott Gibson at (707) 845-4752. Humboldt Bay Rowing Association, www.hbra.org. (K-1204)

KID'S YOGA AT OM SHALA. With Crystal Soleil. On-going Wed's., (ages 4-12) 4-5 p.m. Movement, breathing techniques, songs, games & guided relaxation. $9/drop-in, $75/10-class pass. 858 10th St., Arcata. 825-YOGA (9642), www.omshalayoga.com. (K-0911)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1225)

ACCESSING YOUR INNER WISDOM WITH SOUL-COLLAGE®. Learn how to access your inner wisdom with journaling and the creative process of SoulCollage,® a straightforward, transformative process that anyone can do. With Marilyn Montgomery. Wed's., Sept. 17-Oct. 8, 2-4 p.m. OLLI Members $65/non-members $90. OLLI: 826-5880, www.humboldt.edu/olli. (O-0911)

ARTHRITIS IN OUR COMMUNITY. Join this interactive discussion on arthritis to learn about the types of arthritis, the impact and various treatments of the disease. Sat., Oct. 4, 10 a.m.-2 p.m. at the Vector Aquatic Center. OLLI members $45/non-members $70. OLLI: www.humboldt.edu/olli, 826-5880. (O-0925)

BASIC ART PHOTOGRAPHY USING AN IPHONE OR SMART PHONE. Learn how to use simple apps to create art out of your photographs. With Bob Doran. Sat., Oct. 4 and Sun., Oct. 5, 1-3 p.m. OLLI members $40/non-members $65. OLLI: 826-5880, www.humboldt.edu/olli. (O-0925)

BORDER CROSSINGS & TRAVEL INCIDENTS. Finding Your Way Through. Discuss travel safety and tips to recognize, prevent, and recover from travel incidents. With John Palmquist. Tuesdays, Sept. 23 & 30 from 10 a.m.-noon. OLLI Members $45/non-members $70. OLLI: 826-5880, www.humboldt.edu/olli. (O-0918)

CONTRACT BRIDGE FOR BEGINNERS. Learn the rules and tools to enable you to play bridge: point counts, bidding, scoring, and playing the hands. With Robert Fornes. Wed's., Oct. 1-Nov. 5, 10 a.m.-noon. OLLI members $75/non-members $100. OLLI: 826-5880, www.humboldt.edu/olli. (O-0925)

CONTRACT BRIDGE FOR INTERMEDIATES. Learn more about playing and defending in a trump or no-trump contract and clarify many complex bidding issues. With Robert Fornes. Wed's., Oct. 1-Nov. 5, 2-4 p.m. OLLI members $75/non-members $100. OLLI: 826-5880, www.humboldt.edu/olli. (O-0925)

COTTAGE FOOD OPERATORS. Creating From Your Home Kitchen. Discuss recent changes in CA food codes, the permit process and foods allowed under this program. With Doris Hicks. Tues's., and Thurs's., Sept. 23-30, 4-6 p.m. OLLI Members $55/non-members $80. OLLI: www.humboldt.edu/olli, 826-5880. (O-0918)

DISCOVERING MEXICO. Whether you're fluent in Spanish, or can only manage ¿Dónde está el baño?, you'll come away from this course enriched, inspired and ready to plan your trip to Mexico beyond resort beaches and package tours. With Barry Evans and Louisa Rogers. Thurs's., Oct. 2, 6-8:30 p.m. OLLI members $20/non-members $45. OLLI: 826-5880, www.humboldt.edu/olli. (O-0925)

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DRAWING & SKETCHING BASICS. A Quantum Conscious New Way to Draw. The simple act of sketching and drawing is a natural skill once auto-suggestion blockage is cleared. With Charles Haddock. Thurs's., Oct. 2-23, 2-4 p.m. OLLI members $65/non-members $90. OLLI: 826-5880, www.humboldt.edu/olli. (O-0925)

FOLDS, FAULTS & FOSSILS. Exploring the Lost Coast Headlands near Centerville. Discover fossils and jasper pebbles along the exposed bluffs of the Lost Coast Headlands with Sam Flanagan, Bureau of Land Management geologist. Tues., Sept. 30, 10 a.m.-1 p.m. OLLI Members $30/non-members $55. OLLI: 826-5880, www.humboldt.edu/olli. (O-0925)

FREE MEDICARE PLAN FINDER WORKSHOP. Offered by Area 1 Agency on Aging. Are you a computer savvy senior interested in learning how to complete your own Medicare Part D online enrollment in a hands-on computer workshop? Then we have just the class for you. Sept. 18, 25 and Oct. 2. 3-5 p.m. College of the Redwoods Downtown Campus, 525 D St., Eureka. Call A1AA at 444-3000 to register. (A-0918)

GREEN DIAMOND: A DAY IN THE FOREST. Join Green Diamond foresters and biologists to look at the principles of forestry and forest management practices. Wildlife habitat, watershed maintenance, and sustainable production will be demonstrated and discussed. Fri., Sept. 19, 8:30 a.m.-3 p.m. OLLI Members $50/non-members $75. OLLI: 826-5880, www.humboldt.edu/olli. (O-0911)

INTRODUCTION TO STEEL DRUMS. Learn to play the steel drums with Kate Lang-Salazar in this fun and enriching class for students of all levels. No previous musical training is required. Fri's., Oct. 3-24, 11:30 a.m.-12:30 p.m. at the Pan Arts Network. OLLI members $50/non-members $75. OLLI: 826-5880, www.humboldt.edu/olli. (O-0925)

PHOTOGRAPHY 101: BEYOND SNAPSHOTS. Learn the basics of taking great photos through lectures, videos, demonstrations, assignments and critiques. With Lorraine Miller-Wolf. Tues's., Sept. 16-Oct. 14, 2-4 p.m. OLLI Members $80/non-members $105. OLLI: 826-5880, www.humboldt.edu/olli (O-0911)

PILATES PLUS FOR OLLI. Build a stronger, healthier body. Improve posture, balance and flexibility with the elegant and flowing movements of Pilates. With Joanne Fornes. Wed's., Sept. 24-Oct. 15, 10-11:30 a.m. OLLI Members $50/non-members $75. OLLI: 826-5880, www.humboldt.edu/olli. (O-0918)

RAPPORT. How to Influence, Get Along & Communicate with Anyone (Even Difficult People). Learn simple secrets to successful communication. With Sharon Ferrett. Wed's., Oct. 1-29, 10 a.m.-noon. OLLI members $65/non-members $90. OLLI: 826-5880, www.humboldt.edu/olli. (O-0925)

SEEKING BALANCE. Join Dr. Justus Ortega and his team from the HSU Biomechanics Lab for a day of balance and fall risk assessment; discuss the implications of reduced balance and provide strategies for improving stability and reducing the risk of falls. Fri's., Sept. 26 and Oct. 3, 2-4 p.m. OLLI Members $45/non-members $70. OLLI: 826-5880, www.humboldt.edu/olli. (O-0918)

SPANISH EXPLORATION. Landing at Trinidad Bay, 1775. Explore the search around the world when Spain and England dominated the sea. What were the Spanish seeking when they landed at Trinidad Bay? With Patricia Fleschner at the Trinidad Library. Weds., Sept. 17, 10 a.m.-noon. OLLI Members $30/non-members $55. OLLI: www.humboldt.edu/olli, 826-5880. (O-0911)

TAKE IT SLOW: TAKE THE TRAIN. Discover if train travel is right for you. Learn the ins and outs of preparing for train trips including secrets of packing, ordering tickets, sleeping and dining. With Louise Bacon-Ogden and Dave Ogden. Choose one of two sessions: Tues., Sept. 16, 2-4:30 p.m. or Thurs., Sept. 18, 5:30-8 p.m. OLLI Members $30/non-members $55. OLLI: 826-5880, www.humboldt.edu/olli (O-0911)

THE NIGHTS OF CABIRIA. Enjoy the 1957 Italian academy award winner, directed by Frederico Fellini. It's a heart-felt tale of a kind, naïve but ultimately resilient street walker. With Michael Cooley. Weds., Sept. 17, 6-9 p.m. OLLI Members $10/non-members $35. OLLI: 826-5880, www.humboldt.edu/olli. (O-0911)

WALKING THROUGH JUNG'S RED BOOK. Discuss the history and publication of this text and how it influenced Jung's psychological theories. With Madeline McMurray. Thursdays, Sept. 25-Oct. 9, 1-2:30 p.m. OLLI Members $55/non-members $80. OLLI: 826-5880, www.humboldt.edu/olli. (O-0918)

Spiritual

ARCATA ZEN GROUP MEDITATION. Arcata & Eureka. Beginners welcome. ARCATA: Sun's., 7:55 a.m. at Northcoast Aikido on F St. (entrance in alley between 8th & 9th, upstairs). Dharma talks are offered twice a month. Call 826-1701 or visit arcatazengroup.org. EUREKA: Wed's., 5:55 p.m., First Methodist Church, enter single story building between F & G on Sonoma St., room 12. Call 845-8399 or visit barryevans9@yahoo.com. (S-0925)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are a diverse congregation welcoming all people. Our mission is to promote personal and spiritual growth as well as a peaceful, sustainable, and socially just world. Come see for yourself on a Sunday morning. 9 a.m. meetings include child care. Children's and teen's Religious Education classes are available during our 11 a.m. meetings. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-1002)

KDK ARCATA BUDDHIST GROUP. Under the direction of Lama Lodru Rinpoche. We practice Tibetan meditation, followed by discussion. All are welcome. For more info contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com. Sun's., 6 p.m, Community Yoga Center 890 G St, Arcata. Our webpage is www.kdkarcatagroup.org (S-0925)

MINDFULNESS MEDITATION. Mon's at Community Yoga Center, 890 G St., Arcata, 4 p.m.-5:10 p.m. Wed's at Essential Elements, 1639 Central Ave, Mckinleyville, 4 p.m.-5 p.m. $5-$10 sliding scale. No sign-up necessary, drop-in anytime. Heidi Bourne, (707) 498-5562 mondaymindfulness.blogspot.com

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0925)

SPIRIT TALK WITH REV. DIANE. All are welcome to join Rev. Diane Decker, Minister of Religious Science, for Science of Mind Spiritual Discussion, Meditation and Affirmative Prayer. Gathering every Mon. 7 p.m-8 p.m., Isis Suite 48, Sunny Brae Center. Donations welcome. (707) 502-9217 (S-1127)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844-442-0711. (T-0925)

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon's 6:30 p.m -7:45 p.m, at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-0925)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0925)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0228)

Vocational

LEARN TO TEACH YOGA OR DEEPEN YOUR PRACTICE! Yoga Immersion & Teacher Training at Om Shala Yoga. Taught by Peggy Profant. Starts Nov. 6, sign up by Oct. 15. Class size limited so sign up early. 858 10th St., Arcata. 825-YOGA (9642), www.omshalayoga.com. (V-0911)

Wellness & Bodywork

AROMATHERAPY TRAINING PROGRAM. & Hands-on Essential Oil Distillation at the Northwest Institute of Ayurveda with Traci Webb. Sept. 12-14 & 26-28. Register Online: www.ayurvedicliving.com Call: (707) 601-9025. (W-0925)

DANDELION HERBAL CENTER. Classes with Jane Bothwell. Beginning with Herbs. Sept. 17-Nov. 5, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10 Month Herbal Studies Program. Feb.-Nov. 2015, meets one weekend per month with several field trips. Learn in-depth material medica, therapeutics, flower essences, wild foods, formulations and harvesting. Plant Lovers Journey to Costa Rica with Jane Bothwell & Rosemary Gladstar. March 19-28, 2015. Let us guide you through the unsurpassed beauty and wondrous diversity of Costa Rica! Register online www.dandelionherb.com or call (707) 442-8157. (W-0911)

NEW CLIENTS $20 OFF EACH SESSION FOR UP TO THREE SESSIONS!! Myrtletowne Healing Center, 1480 Myrtle Ave, Eureka. A hidden gem on Myrtle in Eureka. Specializing in therapeutic bodywork. We will assist you on your road to recovery, help you work through that chronic pain issue, or give you that full body support with wellness massage. Swedish, deep tissue, trigger point, reflexology, acupressure, abdominal massage, lymph drainage, lomi-lomi and more! You are worth it, call today! 441-9175. (W-0925)

JIN SHIN JYUTSU WITH DENNY DORSETT RN. Gentle, ancient, hands-on help for body and mind. $5 lecture/demonstrations to benefit Humboldt Community Breast Health Project. Thurs., Sept. 18, Oct. 16, Nov. 20, 6:30 p.m - 8:30 p.m. At Arcata Wellness Center, 735 12th St., Arcata. No pre-registration. Door prize is a free private session. For info. call (707) 825-0824. (W-1009)

OM SHALA YOGA BACK TO SCHOOL SPECIAL. 10 class pass for $99. Open to all students of yoga. Offer ends Sept. 15. Good for 6 months. Limit 2 per person. 50+ classes to choose from & free sauna when you come to class! Also, work trade positions available. Please inquire. 858 10th St., Arcata. 825-YOGA (9642), www.omshalayoga.com. (W-0911)

START YOUR CAREER IN MASSAGE THERAPY. Now enrolling. Daytime classes start September 2 at Arcata School of Massage. 650-Hour Therapeutic Massage Certification in California, and the National Exam. Our comprehensive program prepares your body, mind and heart to become a caring, confident professional massage therapist. Call 822-5223 for information or visit arcatamassage.com (W-0925)

T'AI CHI WITH MARGY EMERSON. At 1049 C Samoa Blvd., Arcata (K St. & Samoa). 13-week term starts Sept. 15. New!!! Chen style (knowledge of another style required), T'ai Chi for Back Pain and Arthritis, Traditional Long Form Wu Style, and The 42 Combined Forms (all 4 major styles). Daytime and evening classes. Begin as late as the third week. Visit a class with no obligation to pay or enroll. For details: www.margaretemerson.com or 822-6508. (W-0918)

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Submit your art, dance, movie, lecture, meeting, community event, performance, karaoke, open mic, gig and/or comedy show online:

www.northcoastjournal.com

Q&A

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THOSE RED CURLS KNOW ALL.

LEGAL NOTICES
CONTINUED ON NEXT PAGE

3 YEAR PROPERTY TAX DEFAULT (DELINQUENT) LIST

Revenue and Taxation Code 3371, 3372

I, John Bartholomew, Humboldt County Tax Collector, State of California, certify that: The real properties listed below were declared to be in tax default at 12:01 a.m. on July 1, 2011, by operation of law pursuant to Revenue and Taxation Code section 3436. The declaration of default was due to non-payment of the total amount due for the taxes, assessments and other charges levied in the fiscal year 2010-2011 that were a lien on the listed real property.

Tax-defaulted real property may be redeemed by payment of all unpaid taxes and assessments, together with the additional penalties and fees, as prescribed by law, or it may be redeemed under an installment plan of redemption.

The amount to redeem, including all penalties and fees, as of September, 2014, is shown opposite the assessment/parcel number and next to the name of the assessee.

All information concerning redemption of tax-defaulted property will be furnished, upon request, by John Bartholomew, Humboldt County Tax Collector, 825 5th Street, Room 125, Eureka, California, 95501. (707) 476-2450.

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Parcel/Assessment Number (APN/ASMT), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and further explanation of the parcel numbering system are available in the Assessor's office.

Property tax defaulted on July 1, 2011 for the taxes, assessments and other charges for the fiscal year 2010-2011:

ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	AMOUNT TO REDEEM
208-251-002-000	Abualhassan Rola	$9,975.46
509-213-003-000	Abundant Life Center Assembly Of God Church	$2,165.65
109-061-018-000	Alarcon Daria K & Albert P Jr.	$1,953.02
203-092-047-000	Aldrich Robert L & Janis	$677.46
516-131-020-000	Ambrosini David A TR	$6,561.02
799-000-067-000	American Messaging, Inc.	$98.95
001-234-003-000	Anderson Dean E	$1,074.04
501-092-041-000	Anderson Gail	$12,065.91
111-112-021-000	Anderson William J	$2,025.92
109-191-029-000	Anderson William J	$6,241.31
109-191-031-000	Anderson William J	$10,630.06
109-191-032-000	Anderson William J	$6,258.92
302-012-017-000	Antich John W	$2,728.74
526-082-068-000	Arnold Evan & Faith A	$7,044.28
526-261-006-000	Arnold Evan & Faith A	$2,183.84
306-053-006-000	Ausbun Steven E & Wonnacott Leonard & Ellen L	$1,597.22
206-101-045-000	Banfill Chris & Shawlyn	$17,942.07
052-152-012-000	Barker Lillie M TR	$4,063.60
512-121-031-000	Barrick Garry D	$26,533.75
111-071-023-000	Barthel George W & Darlene M & Arliene Donna	$2,526.68
305-251-032-000	Bellagante Audra & Maria D J	$1,761.53
040-054-025-000	Benson Victor D TR	$6,270.61
201-124-007-000	Benson Victor D TR	$1,901.01
203-383-005-000	Benson Victor D TR	$6,747.96
010-204-006-000	Bestul Nick L & Sarah A	$1,017.77
109-351-027-000	Bilkey Mark E	$6,223.17
109-301-038-000	Bill George & Anita L TR	$4,900.74
002-055-001-000	Bio-Jem, Inc. CR	$3,887.26
509-081-008-000	Birdsall Daniel & Laurie L	$206.27
004-061-003-000	Birks Carl G & Dukes Deborah	$1,924.27
203-312-012-000	Black Richard L & Tracy L	$8,443.59
309-291-037-000	Blake James E	$1,437.24
111-141-051-000	Bleuler Heinrich TR	$2,492.21
111-251-019-000	Bonham Vernon R III & Wilson Karen L	$1,434.27
109-041-033-000	Bonham Vernon R III	$478.24
109-201-025-000	Bonham Vernon R III	$1,144.35
110-051-012-000	Bonn Michael E	$2,757.15
110-051-013-000	Bonn Michael E	$3,478.21
526-121-033-000	Borland Brian / Montoya Nicholas	$1,266.73
033-271-027-000	Bowman Conrad K II & Trudy L	$33,494.64
203-122-005-000	Bowman John & Debra TR	$1,782.17
506-102-007-000	Brooke Tabetha	$9,962.69
110-091-021-000	Brown Janine M & Wilhelm Gerilyn D	$1,104.59
077-331-012-000	Bullock Daniel R	$5,265.40
077-261-014-000	Bullock Daniel R	$4,943.69
077-261-036-000	Bullock Daniel R	$11,859.40
202-181-002-000	Burt Earl E & Evelyn M	$11,751.48
403-031-052-000	Burtram Kenneth W	$8,433.24
077-214-006-000	Bushnell David L & Michelle L TR	$1,569.64
018-213-009-000	Butler Valley Inc.	$1,912.96
021-084-007-000	Butler Valley Inc. CR	$3,396.17
509-075-007-000	Cagle Gregg A	$1,763.62
528-282-002-000	Callagan Wayne R	$9,014.35
528-282-003-000	Callagan Wayne R	$1,103.83
509-151-062-000	Carmesin John J & Lois L TR	$245.20
105-162-033-000	Carpenter Thomas M	$6,311.95
110-291-006-000	Carson Christine A	$4,066.44
040-291-013-000	Carter Thomas & Ramierz Lucia	$8,496.26
305-073-017-000	Castillo Anthony J	$344.53
110-241-031-000	Central Sierra Development Co. Inc. CR	$798.60
009-224-026-000	Chambers Janie R	$3,924.35
104-202-001-000	Chambers Kelton J	$903.99
105-041-007-000	Chambers Kelton J	$1,021.73
105-042-004-000	Chambers Kelton J	$580.88
107-123-007-000	Chesebro Gordon	$7,201.44
107-124-019-000	Chesebro Gordon	$1,565.43
111-202-069-000	Clearwater Real Estate Holdings LLC Co.	$11,463.44
010-073-030-000	Clearwater Real Estate Holdings LLC Co.	$23,775.50
109-031-056-000	Clearwater Real Estate Holdings LLC Co.	$2,639.28
109-041-032-000	Clearwater Real Estate Holdings LLC Co.	$2,651.25
109-101-026-000	Clearwater Real Estate Holdings LLC Co.	$2,806.96
109-101-027-000	Clearwater Real Estate Holdings LLC Co.	$2,806.96
111-031-037-000	Clearwater Real Estate Holdings LLC Co.	$3,525.32
111-202-042-000	Clearwater Real Estate Holdings LLC Co.	$24,987.45
111-202-068-000	Clearwater Real Estate Holdings LLC Co.	$5,286.35
524-062-027-000	Clearwater Real Estate Holdings LLC Co.	$9,037.91
530-101-011-000	Coate Alvin / Cole Tim	$1,507.52
522-451-015-000	Coffer Judith A	$10,700.96
317-182-019-000	Collenberg David A	$7,539.97
510-381-005-000	Collins David S	$7,339.76
510-261-022-000	Collins Dirk R	$7,254.37
200-431-008-000	Coppini Steven & Austrus Cassie L	$695.28
012-204-008-000	Cyphers Staci	$892.86
111-231-012-000	Darmstandler Thomas A / Stephenson Brent / Stephenson Justin	$2,751.40
500-011-008-000	Davies Scott & Stenborg-Davies Christina	$477.90
529-341-024-000	Delaney William F	$5,029.17
402-051-021-000	Devilbiss Jeffrey W & Nina M	$1,329.09
522-281-023-000	Diener Jude	$1,608.71
111-203-002-000	Dobbs Jo Anne / Fulton-Dobbs Jo A	$2,738.11
095-121-038-000	Dobson Robert	$4,524.62
095-121-039-000	Dobson Robert	$7,324.20
534-211-012-000	Dollins Daniel P	$1,554.18
011-013-001-000	Edwards John W SE	$13,909.90
223-045-008-000	Eel River Sawmills Inc.	$508.72
004-182-003-000	Egan Stephen P	$6,643.90
510-301-015-000	Emlet Richard B	$7,210.82
110-251-025-000	Enderle Gunther & Inez	$668.42
513-181-044-000	Erickson Jocelyn	$4,399.17
507-351-012-000	Estabrook David R & Michele K	$3,791.85
110-261-037-000	Estrada Michael & Vicki S	$1,060.81
109-302-006-000	Ferguson Kerri L & JRK Family Trust Irrevocable TR / Rogers Thomas R & Sally A	$5,402.29
109-271-003-000	Fishman Edward M	$852.47
006-073-030-000	Foster Douglas M & Nancy R	$5,951.63
210-221-002-000	Franklin William L	$3,649.77
211-341-071-000	French Donald A	$4,668.78
004-012-004-000	Fulton Gary O	$2,003.18
530-146-004-000	Furaha Kupambazua	$689.37
009-172-005-000	Gallagher Daniel J & Jo	$6,466.93
011-188-003-000	Gallagher Mlissa K SI SE	$2,339.50
077-202-020-000	Gallegos Francisco F	$46,746.84
110-111-025-000	Galvao Jonathan E	$1,039.61
110-111-026-000	Galvao Jonathan E	$1,412.72
210-044-010-000	Glass Nicholas C / Glass Nicholas	$23,802.84
109-281-004-000	Gonzalez Anthony J	$1,822.11
308-261-056-000	Goode Allison S	$3,685.17
109-041-031-000	Grace Donald O	$2,081.70
052-223-005-000	Gurney Eric P & Reshell R	$70.95
110-231-028-000	Hall Theodore F & Renee	$798.60
516-291-004-000	Hamon Delbert	$1,811.79
003-111-002-000	Hansen Properties Inc.	$3,372.79
003-111-011-000	Hansen Properties Inc.	$13,786.16
110-251-038-000	Harounian Iman & Shaoulian Elham	$1,313.68
507-222-018-000	Harrington Elisabeth H	$2,520.26
216-393-014-000	Henderson Curt	$2,124.55
316-186-020-000	Hern Christopher & Patrick	$9,655.33
531-083-005-000	Hesse Vicki L	$3,948.49
402-032-009-000	Hewitt Boyd	$548.49
204-370-008-000	Hill Mark E SI	$268.37
006-311-002-000	Hodges Jason & Jennifer	$11,092.85
526-051-015-000	Hostler Patricia	$347.30
111-012-023-000	Hudson Jack P	$2,157.51
105-191-028-000	Huffman Carey & Chamberlin Amy	$250.73
109-081-054-000	Humphrey David	$1,476.82
520-071-015-000	Humphrey Donnie D & Linda L / Bunce Bernard P / Swide Fred A	$19,093.09
518-012-011-000	Hux Clayton J	$2,375.63
514-132-001-000	International Entities LLC	$347.70
033-061-018-000	Isaac Kenneth / Watson Charles F IV	$1,063.51
533-063-023-000	Jackson Bonnie	$1,509.62
109-091-006-000	Janiak Kenneth P	$852.47
222-111-019-000	Jeffries Jacob J	$14,173.86
522-361-002-000	Johnson Debora L & Shawn	$3,183.90
300-251-019-000	Johnson William H & Juanita N	$2,415.04
524-082-011-000	Jones Barbara & Langston John H	$1,409.32
016-222-020-000	Jones Bill I Jr.	$17,617.12
110-291-041-000	Jones J Marvin & Viola E TR	$798.60
109-081-061-000	Kang Investment Properties LLC	$2,174.32
203-323-013-000	Keel Kendra L	$2,240.07
403-011-024-000	Keith Donna M & Snyder Donald F	$985.90
015-042-012-000	Kelso Ilse & Vaughn-Kelso Kalendy L	$1,503.48
109-221-036-000	Laos Michael & Tawny L	$852.47
110-021-006-000	Laos Michael & Tawny L	$852.47
110-021-030-000	Laos Michael & Tawny L	$1,635.18
533-062-003-000	Lara Walter J Sr.	$89.74
508-261-027-000	Lawrence Brian & Teresa	$17,142.62
108-033-019-000	Low Jonas H	$12,543.09
210-063-002-000	Loya Miguel A Sr. / Loya Miguel Sr.	$113.97
218-031-002-000	Maher Thomas & Mavon Ashley	$13,438.85
526-271-010-000	Maloney David W & Samala J /Maloney Ruthie A / Maloney Ethel M / Donahue Doris J	$1,063.50
032-231-053-000	Matthews Robert T	$318.53
032-231-056-000	Matthews Robert T	$1,485.53
109-251-045-000	McCafferty Dennis & Gail	$2,795.15
204-271-016-000	McEnry Michael T	$7,864.87
204-271-017-000	McEnry Michael T	$7,279.08
306-024-004-000	McGuire Gerald	$2,253.64
306-033-003-000	McGuire Gerald	$818.44
016-071-016-000	McKenny Brendan & Laurie	$63,188.00
040-052-004-000	McKenzie Gregory & Katherine TR	$5,560.34
016-093-009-000	McNally Marilyn J ID	$1,829.60
510-371-055-000	Metheny Rick	$476.86
510-371-048-000	Metheny Rick W	$4,793.78
110-251-017-000	Michihara Tamotsu & Patsy N TRTC	$1,639.44
110-191-046-000	Million Sharon A	$798.60
402-101-024-000	Mitchell Bridgette B	$8,267.56
531-083-002-500	Mitchell Edward E / 33.3% Undivided Interest Portion of 531-083-002-000	$1,523.44
203-051-043-000	Mitchell Nicholas C	$1,254.26
095-061-006-000	Mlaker Gale ID	$8,245.24
401-262-002-000	Montgomery R A SE	$441.58

ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	AMOUNT TO REDEEM
524-082-010-000	Morris Jedediah A	$17,361.34
203-201-024-000	Morris Jill	$33,702.63
533-061-003-000	Morrison Abraham	$939.39
001-042-010-000	Moulton Kenneth M	$16,845.33
040-175-009-000	Moulton Kenneth M	$8,472.85
502-021-049-000	Munson Brett	$482.79
502-021-065-000	Munson Brett	$6,900.91
316-292-024-000	Neely Geoffrey L & Shalisa D	$1,828.74
008-142-003-000	Nelson Gary R / Nelson Donald / Nelson Nick Jr. / Nelson Kenneth / Toroni Lois / Kiskila Bertine	$3,025.66
040-184-006-000	Nicholson Family Partnership LLC	$1,590.81
040-242-005-000	Nicholson Family Partnership LLC	$1,693.27
040-242-010-000	Nicholson Family Partnership LLC	$3,493.42
040-251-001-000	Nicholson Family Partnership LLC	$1,422.73
040-242-009-000	Nicholson Family Partnership LLC Co.	$3,220.71
040-274-008-000	Nicholson Family Partnership LLC Co.	$2,548.62
095-061-018-000	Nielsen Bernard	$8,541.82
109-231-040-000	Nolte-King Margaret E	$990.13
110-281-042-000	NRLL Inc. CR	$1,716.73
109-131-031-000	Nyborg D Craig & Mitzi R	$1,749.43
316-084-001-000	Old Three Creeks LLC	$2,377.45
220-171-004-000	Olson Paul R & Fales Jade S	$12,183.09
200-221-004-000	Overholt Skip & Sara	$21,693.17
511-201-010-000	Overly Virgil H	$624.47
508-211-032-000	Overly Virgil H & Linda	$1,620.24
509-151-036-000	Overly Virgil H & Linda S	$868.26
210-141-007-000	Owejan Joshua J	$10,847.82
109-032-015-000	Owen Dhulnun	$2,159.30
110-041-004-000	Paige Geraldine V & Gay Jennifer & Richard / Paige Vernon & Geraldine Family Trust of 1993	$1,827.72
053-212-018-000	Parrish Jay D	$2,970.36
400-111-018-000	Pelcis Morris	$944.66
110-291-029-000	Perry James L & Dee S	$613.19
052-111-005-000	Petrovich Al D	$564.02
052-224-001-000	Petrovich Al D	$3,759.57
052-224-006-000	Petrovich Al D	$1,767.15
204-401-002-000	Petrovich Al	$5,066.31
109-202-007-000	Phan Jennifer A C & Vu Daniel D	$2,960.55
009-182-001-000	Pimentel Elias A & Rita	$14,980.31
109-251-013-000	Porter Thomas H & Porter Peggy A	$4,100.53
316-175-013-000	Powell Harold & Jo Ann	$6,930.94
403-172-003-000	Quinn Charles	$9,218.71
529-131-008-000	Rabideau Stan P & Diane L	$24,215.46
017-191-003-000	Race Investments LLC	$7,561.51
017-201-010-000	Race Investments LLC	$4,258.04
017-211-014-000	Race Investments LLC	$910.08
403-031-058-000	Race Investments LLC	$534.12
403-031-059-000	Race Investments LLC	$12,393.48
403-043-053-000	Race Investments LLC	$27,028.57
109-271-029-000	Radike John D & Jane L	$344.27
006-312-015-000	Raymond Tahnya	$8,103.16
308-262-008-000	RDHC LLC	$14,259.93
308-281-009-000	RDHC LLC	$4,612.78
308-281-011-000	RDHC LLC	$53,434.34
308-281-012-000	RDHC LLC	$14,148.77
309-032-001-000	RDHC LLC	$7,842.21
311-161-001-000	RDHC LLC	$8,536.84
311-161-003-000	RDHC LLC	$9,433.09
311-162-001-000	RDHC LLC	$1,298.50
311-181-001-000	RDHC LLC	$67,448.76
311-191-001-000	RDHC LLC	$17,284.91
308-271-008-000	RDHC LLC	$17,389.01
207-291-003-000	Record Janice	$2,765.20
405-191-004-000	Reed Imogene / Haywood Robert A	$3,088.04
510-361-023-000	Robinson Jeffrey / Robinson Colleen	$2,713.69
109-271-001-000	Roderick Della P	$447.48
309-291-039-000	Romero Armando & Celia	$4,394.88
109-091-048-000	Rose Jeff	$4,493.24
200-264-001-000	Rose Virginia K	$10,989.91
205-071-026-000	Ruggles Daniel T & Laurie B	$8,186.18
205-071-027-000	Ruggles Daniel T Jr. & Laurie B	$13,984.50
313-241-001-000	Ryder John C	$7,886.24
531-011-010-000	Ryder John C	$4,896.63
109-211-008-000	Savarese Peter	$1,783.33
040-202-007-000	Scaife James B & Deborah J	$7,053.01
081-021-010-000	Schiano Teresangela	$5,606.43
110-211-033-000	Schoeffner Jeffrey P & Linda S	$2,476.07
003-031-012-000	Sequoia Investments XXIV LLC Co.	$30,648.29
003-031-013-000	Sequoia Investments XXIV LLC Co.	$20,259.61
522-142-033-000	Sherman Jill M	$3,939.19
004-015-003-000	Shively Tom M & Cynthia A	$2,767.40
205-241-016-000	Shoemaker Patrick W & Leola J	$3,499.43
008-142-006-000	Simpson Eugene E / Estate Of George Henry Simpson	$1,012.89
306-032-015-000	Simpson Eugene E	$780.70
109-121-042-000	Smith Donald D & Efstratis Eleftherios	$1,477.21
010-061-010-000	Squires Floyd E III / Ford Betty	$32,057.00
008-011-010-000	Squires Floyd E III & Betty J	$3,140.37
009-151-007-000	Stark Kevin D & Tammy L	$741.71
110-141-042-000	Starks Eric & Elizabeth	$2,515.48
526-221-004-000	Starritt Ramona M & Lawson Mercer L Jr. / Jentry Earlene / Stevens Melba	$682.90
019-121-027-000	Sterling Patti L / Garrett Alberta L	$2,091.83
200-132-021-000	Stockton Judith TR	$11,727.62
522-091-003-000	Sugar Bowl LLC	$2,694.56
522-091-005-000	Sugar Bowl LLC	$3,058.52
522-091-006-000	Sugar Bowl LLC	$4,482.36
522-091-007-000	Sugar Bowl LLC	$423.05
522-091-008-000	Sugar Bowl LLC	$2,236.97
522-091-009-000	Sugar Bowl LLC	$435.36
522-091-010-000	Sugar Bowl LLC	$404.58
522-101-012-000	Sugar Bowl LLC	$58,687.38
522-101-013-000	Sugar Bowl LLC	$9,939.99
522-101-014-000	Sugar Bowl LLC	$1,844.82
522-101-015-000	Sugar Bowl LLC	$4,514.96
522-102-002-000	Sugar Bowl LLC	$2,004.78
303-142-043-000	Sullivan James & Shannon	$5,786.27
304-111-014-000	Tafoya Jeanna	$6,240.28
081-091-011-000	Tate Tom & Shirley	$383.47
315-082-006-000	Tesch Damen	$23,003.05
109-271-012-000	Thompson Sheryl L & Caleb W	$2,260.48
110-231-063-000	Tilden Renee	$2,026.35
531-083-011-000	Tuttle Heidi & Alameda Dorothy B & Henry C Sr. / Alameda Larry D / Fletcher Kari D A	$669.20
110-281-043-000	Vallado Antonio	$1,949.05
110-281-044-000	Vallado Antonio	$1,949.05
019-121-018-000	Villarreal Valentino & Pimentel Rita & Lopez Roberto	$21,482.71
030-211-005-000	Weed Benjamin H & Mable F	$2,650.36
109-321-006-000	Westby David M & Cathy	$1,264.92
111-151-005-000	Whitcher Jerry G & Naomi D TR	$4,045.17
222-041-009-000	Whitcomb Martin L / Whitcomb Brian K	$709.87
220-191-029-000	Whitmire Chad B / Berry Laura L / Whitmire Jessica	$15,723.85
531-075-009-000	Whyte Daniel M & Matthew C	$3,827.86
531-075-010-000	Whyte Daniel M & Matthew C	$3,960.63
214-041-033-000	Willburn June B / Willburn Calvin L III / Willburn Calvin L Jr. / Willburn Joseph G	$9,921.55
015-141-029-000	Williams Diana L	$141.65
526-261-016-000	Williams Sid E & Eva M TR / Cotton Michael E	$668.85
006-312-012-000	Wilson Richard E & Darleen	$2,988.95
111-231-014-000	Wing Brett E & Janet L	$3,579.42
209-161-003-000	Wolfinger Scott D	$3,678.86
303-062-003-000	Wood Letha K	$10,087.92
522-391-038-000	Woodard Melvin TR	$4,365.99
109-281-043-000	Wygant Kurt & Hockman Dearing P	$3,897.78
204-271-012-000	Yates Adriana	$6,132.47
110-071-023-000	York Daniel A & Linda G	$3,044.17
110-071-024-000	York Daniel A & Linda G	$3,052.17
110-261-020-000	York Daniel A & Linda G	$4,491.81
109-271-041-000	York Tommy & Pauline	$2,570.21
109-271-042-000	York Tommy & Pauline	$2,570.21
109-131-027-000	Youth Education Systems Inc.	$1,756.86
223-101-001-000	Zachary Mark L	$35,371.32

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.

John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on August 27, 2014.
Published in the North Coast Journal on September 4th, September 11th, and September 18th, 2014.

9/4, 9/11, 9/18/2014 (14-265)

LEGAL NOTICES
CONTINUED ON NEXT PAGE

FICTITIOUS BUSINESS NAME STATEMENT 14-00452

The following person is doing Business as **AGOGO** , Humboldt, at 1300 Anina Way B, Arcata, CA. 95521, PO Box 763, Arcata, CA.95518
Kalindi K, Rogers
1300 Anina Way B
Arcata, CA. 95518
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/01/08
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Kalindi Rogers, Owner
This statement was filed with the County Clerk of Humboldt County on July 23, 2014
CAROLYN CRNICH
Humboldt County Clerk

8/21, 8/28, 9/4, 9/11/2014 (14-254)

FICTITIOUS BUSINESS NAME STATEMENT 14-00483

The following persons are doing Business as **HUMBOLDT VACUUM CHAMBERS**, Humboldt, at 732 A ST., #A, Eureka, CA. 95502
Jacob L, King
124 Sunset Ave.
Samoa, CA. 95564
Corine K. Jackson
124 Sunset Ave.
Samoa, CA. 95564
The business is conducted by A General Partnership
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Jacob L, King, Owner
This statement was filed with the County Clerk of Humboldt County on August 07, 2014
CAROLYN CRNICH
Humboldt County Clerk

8/21, 8/28, 9/4, 9/11/2014 (14-255)

FICTITIOUS BUSINESS NAME STATEMENT 14-00486

The following persons are doing Business as **FRESH ROOTS HUMBOLDT**, Humboldt, at 1538 McCullens Ave., Eureka, CA. 95503
Michael J. Kein
1538 McCullens Ave.
Eureka, CA. 95503
Caterina J, Lewis- Perry
1538 McCullens Ave.
Eureka, CA. 95503
The business is conducted by A General Partnership
The date registrant commenced to transact business under the fictitious business name or name listed above on 2/25/2014
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Michael Kein
This statement was filed with the County Clerk of Humboldt County on August 07, 2014
CAROLYN CRNICH
Humboldt County Clerk

8/21, 8/28, 9/4, 9/11/2014 (14-256)

FICTITIOUS BUSINESS NAME STATEMENT 14-00517

The following person is doing Business **SIMMER DOWN CARIBBEAN CAFE**, Humboldt, at 2024 Park Rd., McKinleyville CA. 95519
Patrick M. Gaskins
2024 Park Rd.
McKinleyville, CA, 95519
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Patrick Gaskins, Owner
This statement was filed with the County Clerk of Humboldt County on August 26, 2014
CAROLYN CRNICH
Humboldt County Clerk

9/4, 9/11, 9/18, 9/25/2014 (14-262)

FICTITIOUS BUSINESS NAME STATEMENT 14-00493

The following persons are doing Business as **SEPTENTRIO WINERY**, Humboldt, at 1433 11th Street, Suite I, Arcata, CA. 95521
Septentrio, LLC
1433 11th Street
Arcata, CA, 95521
#201416410039
The business is conducted by A Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Jared Sandifer, Member
This statement was filed with the County Clerk of Humboldt County on August 21, 2014
CAROLYN CRNICH
Humboldt County Clerk

8/28, 9/4, 9/11, 9/18/2014 (14-261)

FICTITIOUS BUSINESS NAME STATEMENT 14-00496

The following persons are doing Business as **HUMBOLDT CHOCOLATE**, Humboldt, at 425 Snug Alley, Ste. B, Eureka, CA. 95501, PO Box 1206, Eureka, CA. 95502
JHG Enterprises, LLC
2670 Jacoby Creek Rd.
Bayside, CA. 95524
#201321910247
The business is conducted by A Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed above on 8/1/14
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Jonah Ginsburg, Owner/CEO
This statement was filed with the County Clerk of Humboldt County on August 12, 2014
CAROLYN CRNICH
Humboldt County Clerk

8/21, 8/28, 9/4, 9/11/2014 (14-253)

FICTITIOUS BUSINESS NAME STATEMENT 14-00497

The following persons are doing Business as **ZEN**, Humboldt, at 1091 H St, Arcata, CA. 95521, 1901 Heindon Road, Arcata, CA. 95521
Haley A. Simas
1805 Henry Lane
McKinleyville, CA. 95519
Antonia A. Collenberg
1805 Henry Lane
McKinleyville, CA. 95519
The business is conducted by A General Partnership
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Haley Simas, Owner
This statement was filed with the County Clerk of Humboldt County on August 13, 2014
CAROLYN CRNICH
Humboldt County Clerk

8/28, 9/4, 9/11, 9/18/2014 (14-259)

FICTITIOUS BUSINESS NAME STATEMENT 14-00514

The following person is doing Business as **DOTTIE MAYS CLOSET**, Humboldt, at 819 J St., Arcata, CA. 95521
Jessica M. Kirkpatrick
1775 Hawkes Rd.
McKinleyville, CA. 95519
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Jessica M. Kirkpatrick, Owner
This statement was filed with the County Clerk of Humboldt County on August 25, 2014
CAROLYN CRNICH
Humboldt County Clerk

8/28, 9/4, 9/11, 9/18/2014 (14-251)

FICTITIOUS BUSINESS NAME STATEMENT 14-00509

The following person is doing Business as **MOONTIME GARDENS**, Humboldt, at 444 Drew Drive, Garberville, CA. 95542, 1271 Evergreen Rd., #516, Redway, CA. 95560
April R. Newlander
444 Drew Drive
Garberville, CA. 95542
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ April Newlander, Business Owner
This statement was filed with the County Clerk of Humboldt County on August 21, 2014
CAROLYN CRNICH
Humboldt County Clerk

8/28, 9/4, 9/11, 9/18/2014 (14-260)

FICTITIOUS BUSINESS NAME STATEMENT 14-00516

The following person is doing Business **DEAD RECKONING TAVERN**, Humboldt, at 815 J St., Arcata, CA. 95521, 102 Easterly Lane, Bayside, CA. 95524
Theodore J. Brown
102 Easterly Lane
Bayside, CA. 95524
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Theodore Brown, Owner
This statement was filed with the County Clerk of Humboldt County on August 25, 2014
CAROLYN CRNICH
Humboldt County Clerk

9/4, 9/11, 9/18, 9/25/2014 (14-267)

FICTITIOUS BUSINESS NAME STATEMENT 14-00519

The following person is doing Business **LS DISABILITY**, Humboldt, at 1402 Union Street, Ste. B, Eureka, CA. 95501, PO Box 1203, Eureka, CA. 95502
David J. Villec, Jr.
3147 Dolbeer Street, #20
Eureka, CA, 95503
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ David J. Villec, Owner
This statement was filed with the County Clerk of Humboldt County on August 26, 2014
CAROLYN CRNICH
Humboldt County Clerk

9/4, 9/11, 9/18, 9/25/2014 (14-263)

FICTITIOUS BUSINESS NAME STATEMENT 14-00520

The following person is doing Business **PACIFIC FORGE CONSTRUCTION**, Humboldt, at 386 Loleta Drive, Loleta, CA. 95551, 124 Brewster St., San Francisco, CA. 94110
George S. Wynns
386 Loleta Drive
Loleta, CA, 95551
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ George S. Wynns, Owner
This statement was filed with the County Clerk of Humboldt County on August 27, 2014
CAROLYN CRNICH
Humboldt County Clerk

9/4, 9/11, 9/18, 9/25/2014 (14-264)

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legal NOTICES

FICTITIOUS BUSINESS NAME STATEMENT 14-00525

The following person is doing Business **BRUNELLE & CLARK CONSULTING**, Humboldt, at 1636 Old Arcata Rd., Bayside, CA. 95524
Terry Clark Consulting, LLC.
1636 Old Arcata Rd.
Bayside, CA. 95524
The business is conducted by A Limited Partnership
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Terry Clark, Owner/Member
This statement was filed with the County Clerk of Humboldt County on September 02, 2014
CAROLYN CRNICH
Humboldt County Clerk

9/11, 9/18, 9/25, 10/2/2014 (14-268)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on the 17th of September, 2014, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage, at 4055 Broadway Eureka, Ca, County of Humboldt the following:

Jennifer Lenihan, Unit # 5013
Victorianne Cain, Unit # 5056 (Held in Co. Unit)
Brian Arrington, Unit # 5071
Tammy Reid, Unit # 5223
Christian Ward, Unit # 5259

The following units are located at 639 W. Clark Street Eureka, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Joseph Gregorio, Unit # 2715
Kenneth Polston, Unit # 3530

The following units are located at 3618 Jacobs Avenue Eureka, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

James Brown Jr., Unit # 1173 (Held in Co. Unit)
Jennifer Fate Jahnig, Unit # 1205
Melissa Shea, Unit # 1569
Calandra Laird, Unit # 1724
Ryan Brand, Unit # 1789
Mark Smedile, Unit # 1796

The following units are located at 105 Indianola Eureka, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Lola Crothers, Unit # 161
Clayton Bennett, Unit # 236
Rick Alton, Unit # 296
Robert Stockhoff, Unit # 385
Justin Gerarden, Unit # 387
Colette Stolberg, Unit # 476

Items to be sold include, but are not limited to: Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Rainbow Self-Storage, (707) 443-1451, Bond # 40083246.
Dated this 4th day of September 2014 and 11th day of September 2014

9/4, 9/11/2014 (14-266)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
CONNIE WOLFSEN BYRD
CASE NO. CV140542
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501

PETITION OF:
CONNIE WOLFSEN BYRD
TO ALL INTERESTED PERSONS:
Petitioner: CONNIE WOLFSEN BYRD for a decree changing names as follows:
Present name
CONNIE WOLFSEN BYRD
to Proposed Name
CONNIE RENEE WOLFSEN
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: September 30, 2014
Time: 1:45 p.m., Dept. 8
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: August 19, 2014
Filed: August 19, 2014
/s/ W. BRUCE WATSON
Judge of the Superior Court

8/28, 9/4, 9/11, 9/18/2014 (14-258)

FBN statements:

$55

442-1400

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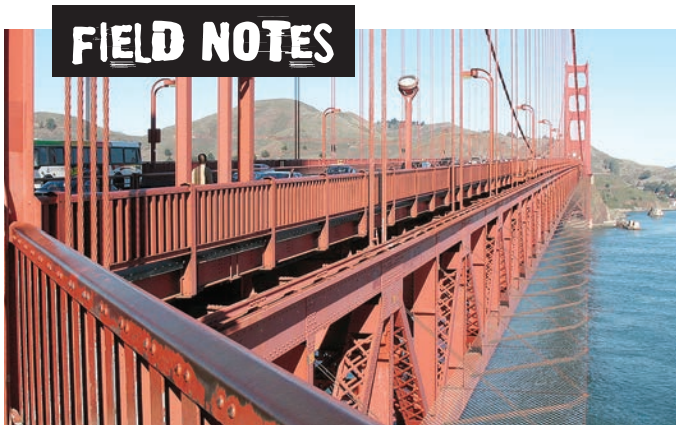
FIELD NOTES



SOMEONE JUMPS TO THEIR DEATH FROM THE GOLDEN GATE BRIDGE EVERY 10 DAYS ON AVERAGE. RECENTLY APPROVED NETS WILL PREVENT SUCH SUICIDES. COURTESY OF THE GOLDEN GATE BRIDGE DISTRICT

Suicide: Decision or Disease?

By Barry Evans

fieldnotes@northcoastjournal.com

Last June, Golden Gate Bridge directors voted to fund 20-foot-wide "suicide nets" on each side of the bridge, at a cost of $76 million. Over 1,600 people have jumped to their deaths since the bridge was completed in 1937, including 46 in 2013. In committing public funds, the main question the directors confronted was, "Won't frustrated jumpers simply find another way to kill themselves?" They were swayed, apparently, by statistics from other "suicide magnet" bridges, both in the U.S. and in Europe, which showed that eliminating one method of suicide did not automatically lead to people finding other ways to end their lives. By removing access to a ready means of suicide, bridge nets and fences really do cut down on the overall number of deaths. (Similarly, suicides are far less common in homes without firearms — the most common means of killing oneself — than in homes with them.)

Worldwide, nearly a million people commit suicide annually, making it the 10th most common form of death. In the United States, according to government statistics, over 30,000 people kill themselves every year, with twice as many men as women. In the U.S. in 2010 (the most recent year statistics are available), 38,364 people died by their own hand, compared with 32,999 auto accident fatalities and 14,748 murders. The suicide rate may be under-reported, given the stigma attached to "despair" suicides, as opposed to what's sometimes termed "end of life management."

This stigma, a holdover from the time when suicide was generally considered a sin or even a crime, may obstruct prevention efforts by trivializing the reality. While it's true that the most common cause of suicide is mental illness, particularly depression and bipolar disorder ("major depressive disorder" is cited as a factor in at least 50 percent of suicides), the "sane people don't commit suicide" stigma discourages people in distress from seeking help. For that matter, the "disorder" classification has been repeatedly challenged. According to psychologist Thomas Szasz in *Suicide Prohibition: The Shame of Medicine*, "Killing oneself is a decision, not a disease" — a sentiment perhaps shared by someone considering ending their life.

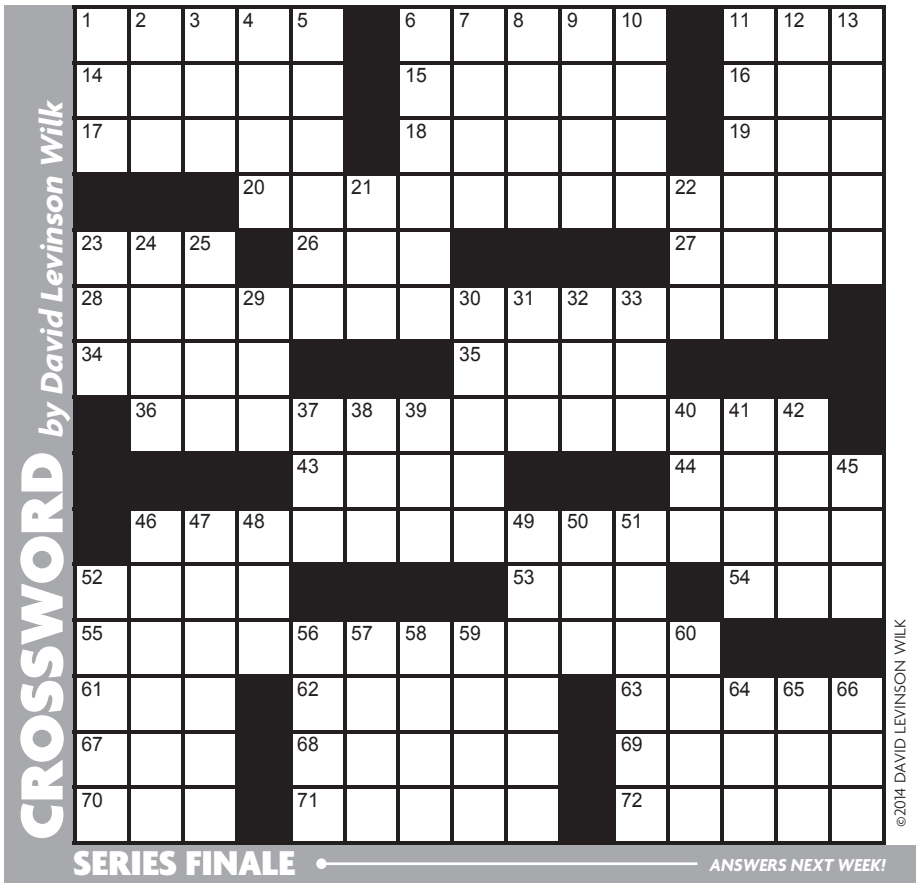
Weighing in on the debate, sociologist Jennifer Michael Hecht recently published *Stay: A History of Suicide and the Philosophies Against It*. "I'm issuing a rule," she writes, "You are not allowed to kill yourself." According to Hecht, none of us has the *moral right* to end our own lives. She bases her plainspoken stand on two rationales: (1) your suicide will encourage others to do the same and (2) your "future-self" will thank you if you don't go through with it.

The basis for the first rationale, that suicides occur in clusters, one leading to another, is something of an urban myth. There's light correlation, but only when the deceased is famous, the most notorious example being the 200 "copycat" suicides which followed Marilyn Monroe's (presumed) suicide in 1962. The second idea holds more weight. For instance, a 1978 study showed that 94 percent of 505 people who had been restrained from jumping off the Golden Gate Bridge during the previous 40 years were either still alive or had died of natural causes — apparently their future-selves were happy to still be around, or they would have found other ways of ending their lives. The argument fails, however, for the reason all "future-self" arguments do: If the person contemplating suicide believed it, he or she wouldn't want life to be over.

Meanwhile, removing both the ready means, as is being done at the Golden Gate Bridge, and the stigma appears to be the best way we can deter suicides.

Barry Evans (barryevans9@yahoo.com) believes, from his experience at a crisis center, the conjecture that most people who consider suicide don't so much want to end their lives as to end their pain. ●

CROSSWORD by David Levinson Wilk



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SERIES FINALE — *ANSWERS NEXT WEEK!*

ACROSS

1. "Gotta go ... see you later"
6. Golf shoe feature
11. Strange
14. High clouds
15. 2013 film "August: ____ County"
16. Scand. land
17. Comedian Smirnoff
18. Indy 500 entrant
19. Actress Ruby
20. Talk show about a goody-goody?
23. Its bite was used to execute criminals in Greco-Roman times
26. Eminent leader?
27. Those, to Jorge
28. Reality show about a Scrabble player who has the Q, Z and two blanks all at once?
34. Tuna ____
35. California wine valley
36. Game show set at a clock factory?
43. Use a towel on
44. Sweet 16 org.
46. Sitcom about a person who lies in order to escape getting into trouble?
52. Best Picture winner that becomes the name of a 2003 film flop when one letter is added to its name
53. Wine: Prefix
54. Amigo
55. It often has higher-than-average ratings ... or a three-word hint to what's different about 20-, 28-, 36- and 46-Across
61. Suffix with strict
62. In the midst of
63. Openly declares
67. Anger
68. Mozart's "Cosi fan ____"
69. "Odyssey" enchantress
70. Smidgen
71. Got off the bottom?
72. Beethoven dedicatee

DOWN

1. Frigid
2. Hamm of soccer
3. Planet first mentioned on "Happy Days"
4. Gift tag word
5. Rush hour hr.
6. Conquistador Hernando
7. Exam with a max. score of 180
8. Apiece
9. James who won a posthumous Pulitzer
10. One singing "Fight, fight, fight for Maryland!"
11. Backed up, in a way
12. Neither nails it nor blows it
13. Prom purchase
21. Answer with the most appearances in New York Times crosswords during Will Shortz's editorship
22. Actor Stephen whose last name is an anagram of 21-Down
23. Surveillance cam location
24. Children's author Silverstein
25. FIFA Player of the Century
29. Sidebar requester: Abbr.
30. One way to sing
31. It's "not" in Scotland
32. 3.0 or 4.0
33. "Wicked!"
37. Scand. land
38. Prefix with day or night
39. Message from police HQ
40. Having five sharps
41. Smallish bra size
42. In ____ land
45. 100%
46. "High ____" (Bogart classic)
47. "No argument here!"
48. "Star Wars: Episode ____" (2015 movie)
49. Took hold of, as salad greens
50. "Isn't ____ bit like you and me?" (Beatles lyric)
51. Intertwine
52. Astronaut's wear
56. Din-din
57. Lewd material
58. Snapshot, commercially
59. Digging
60. Nefarious
64. "Either he goes ____ go!"
65. Liverpool lavs
66. Notice

LAST WEEK'S ANSWERS TO HI

H	E	Y		B	O	D		G	M	S		F	M	S
U	S	A		R	I	O		E	G	O		A	A	A
A	I	R	H	O	L	E		T	R	U		T	S	P
	A	D	E	N		S	G	S		T	H	A	T	
	S	A	L	T		I	R	I	S	H	A	L	E	
	O	G	L	E		T	E	N	D	S	B	A	R	
	N	E	O	S		R	E	T	R	E	A	T	S	
						I	T	O		A	N	T	E	
	M	W	A	H		N	I	A		S	E	R	R	A
	A	H	O	Y		G	N	P		C	R	A	G	S
	R	A	R	A		A	G	I		R	A	C	E	S
	A	T	T	N		B	S	C		U	S	T	A	
S	U	S	A	N	N	E		K	A	I		I	N	A
E	D	U		I	A	L		L	O	S		O	T	T
A	S	P		S	T	L		E	K	E		N	S	A

su|do|ku © Puzzles by Pappocom — EASY #37

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				5			3	
	3	2			9			
4		7			8		5	
	5			2				6
	4	8		6		7	9	
7				9			1	
	7		6			8		9
			9			5	6	
	8			7				

Classified EMPLOYMENT

CONTINUED ON NEXT PAGE ▶

Clubs/Orgs

3RD ANNUAL REDWOOD COAST DAHILA FESTIVAL
SAT. SEPT. 13, 12 P.M. – 7 P.M.
Humboldt County Fairgrounds, Ferndale. Amateur Dahlia Competition & Exhibition Display. Regional Nature Inspired Arts & Crafts, Gardening Vendors, Live Music & Kids Zone. Food & beverages. Admission $5, Children Under 12 are Free. To enter the competition Call (707) 786-4130 or almandahliagardens@gmail

FREE MEDICARE PLAN FINDER WORKSHOP.
Offered by Area 1 Agency on Aging. Are you a computer savvy senior interested in learning how to complete your own Medicare Part D online enrollment in a hands-on computer workshop? Then we have just the class for you. Sept. 18, 25 and Oct. 2. 3-5 p.m. College of the Redwoods Downtown Campus, 525 D St., Eureka. Call A1AA at 444-3000 to register. (A-0918)

YOU'RE INVITED!
House of Prayer
Manila Holiness Church
1820 Peninsula Drive, Manila, (707) 443-5407, Pastor Phillip Stephens. Sunday School, 10 a.m., Sunday Worship, 11 a.m.
Sun. Evening Service, 6 p.m.
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Opportunities

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Opportunities

Personnel Commissioner

Humboldt County Office of Education.
2 Year Term: 12/1/14 – 12/30/16

The Personnel Commission is a 3-member independent body responsible for ensuring that Humboldt County Office of Education Classified employees are selected, promoted, and retained based on California Merit system principles and procedures. Commissioners approve job descriptions and salary ranges for classified employees. To be eligible, an appointee must be a registered voter, a resident of Humboldt County, and a known adherent of Merit System principles, which ensure fair and equitable treatment of classified (non-teaching) employees. The successful candidate will be required to pass a fingerprint clearance with the Dept. of Justice and show proof of eligibility to work in the United States. $50 monthly stipend + mileage to and from home.

Applications available at HCOE or ***www.humboldt.k12.ca.us***
Reply to: PERSONNEL, HCOE, 901 Myrtle Ave, Eureka, CA 95501
Closes: 9/30/14, 4 PM

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1 P/T Temp Arcata
2 F/T Eureka (1 Spanish Language required)

MEDICAL RECEPTIONIST
1 F/T Arcata (Prenatal Services)
1 Temp Willow Creek

RN CLINIC COORDINATOR (SUPV)
1 F/T Willow Creek

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1 F/T Eureka, 1 F/T McKinleyville, 1 F/T Crescent City

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LVN
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RN
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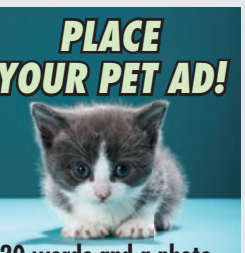

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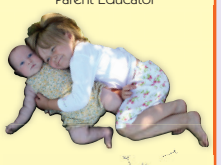

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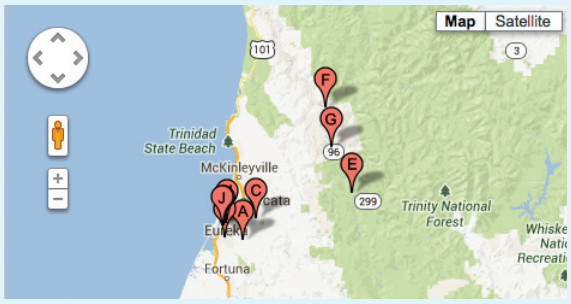

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■ Arcata

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